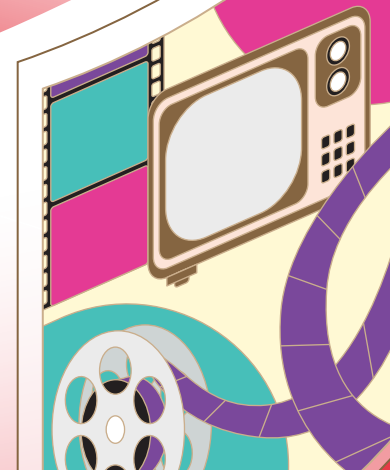
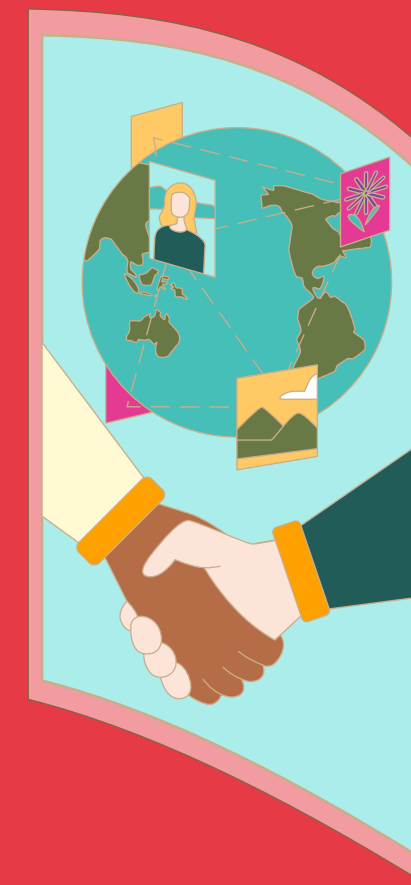
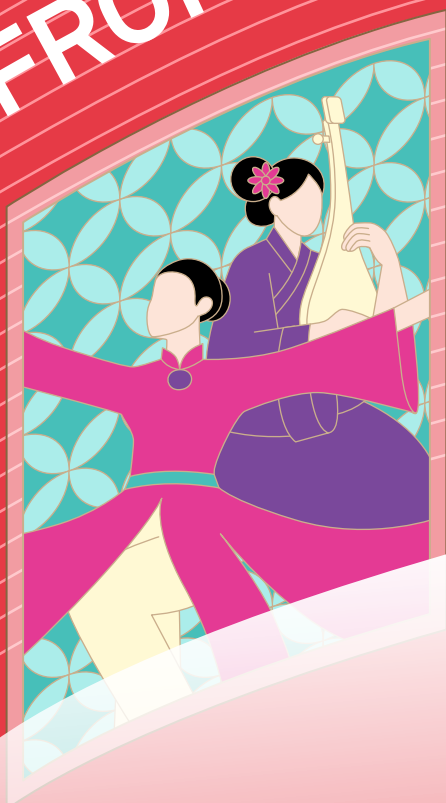
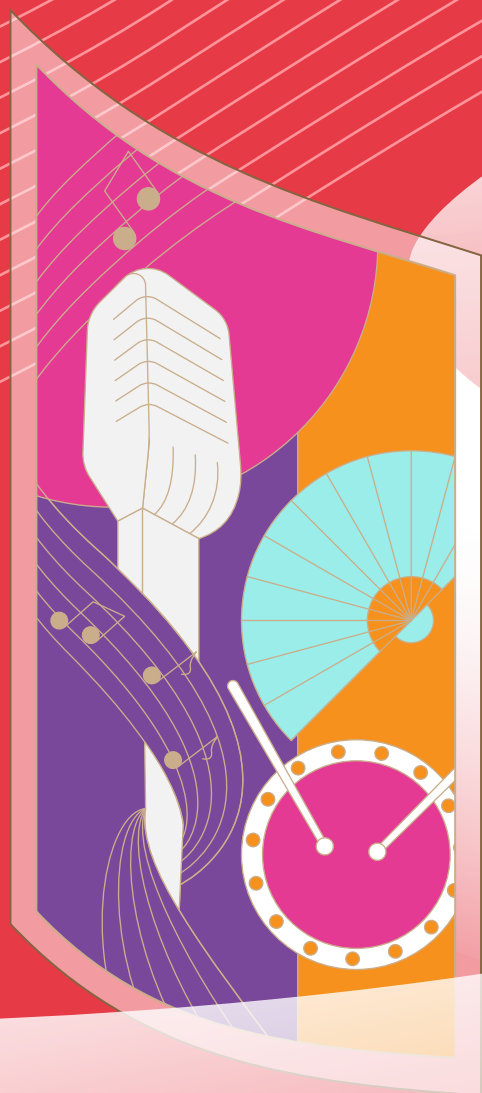


喜迎里程碑 开拓新领域

CELEBRATING KEY MILESTONES, CHARTING NEW FRONTIERS

新加坡
华族文化
中心 SCCC



年报
Annual Report
2025-2026

愿景 VISION

多元种族 · 和谐社会
华族文化 · 本土丰彩

A vibrant Singapore Chinese culture,
rooted in a cohesive, multi-racial society.

宗旨 MISSION

发展本土华族文化，承先启后
开展多元文化交流，促进社会和谐。
Nurture Singapore Chinese culture and
enhance social harmony.

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主席献词

CHAIRMAN'S MESSAGE



吴绍均

主席
新加坡华族文化中心

Ng Siew Quan

Chairman
Singapore Chinese Cultural Centre

引言

新加坡华族文化中心在 2025 财政年达成一系列重大的里程碑。我们迎来了近 110 万名访客, 比上个财年的 47 万 4,000 人增加超过一倍, 创下中心自 2017 年开幕以来的最高访客纪录。与此同时, 参与中心节目的人数也从近 120 万人翻倍至 230 万人。这些显著的增长充分反映了我们的节目广受欢迎、公众热烈支持文化体验。

加深对国家的自豪感

2025 财年恰逢新加坡建国 60 周年, 中心为此展开了一系列 SG60 庆祝活动, 首先与新加坡中华总商会和新加坡宗乡会馆联合总会携手策划《华社 60 杰出文化人》纪念展, 向 60 位杰出新加坡华人先驱致敬。纪念展回顾他们各自在新加坡的学界、商界、文学界、

媒体业、表演艺术界及美术界的卓越贡献和成就。我们也把展览带到新加坡多个地点, 让更多公众了解文化先驱们对新加坡的贡献。纪念展和巡回展在一年内共吸引超过 55 万名访客。

我们也与啸涛篆刻书画会合作推出《信说新语》展览, 以水墨画、书法和篆刻等传统艺术形式呈现 60 封书信, 表达书画会会员们对国家的情感、记忆与期许, 借以纪念新加坡建国 60 周年。书信展为期一个月, 吸引近 11,000 名访客。

此外, 我们与新加坡华乐团及艺术驻户携手举办为期两天的《SG60 周末: 全民艺心》, 让中央商业区化身为本地华族艺术、文化与文化遗产的热闹枢纽, 活动吸引了超过 2,200 名访客。中心的艺术驻户首次开放艺术空间, 让公众有机会走进幕后了解艺术作品的创作过程, 并亲身体会。

为了纪念新加坡独立 60 周年, 中心也与新传媒及新加坡报业控股华文媒体集团合作, 分别推出三部纪录片。《时移·拾遗》介绍民间收藏文化遗产及纪念品的收藏家。《星期二特写: 星空下的邂逅》追溯本地新谣的发展历程。《艺述岛国》则聚焦新加坡五位杰出艺术家的成就, 他们是书画家林子平、舞蹈家严众莲、作家尤今、相声与剧作家韩劳达和声乐家陈毓申。

推动艺术与文化生态圈发展

在 2025 财年期间, 中心一样不遗余力地支持本地艺术文化工作者与团体, 推动新加坡艺术与文化生态圈的发展。在艺术空间、场地赞助、宣传、委约创作新作品及能力建设等方面, 我们为艺术工作者和团体提供了有力的支持。

中心与 121 个伙伴展开合作, 并为 54 个艺术团体及文化机构所举办的 74 项活动提供场地赞助, 缔造自 2019 年场地伙伴计划实施以来的最高纪录。除了通过平面广告和电子邮件等管道让本地艺术和文化团体获得额外宣传资源, 我们也委约 15 个本地艺术文化团体, 为中心的旗舰项目呈献全新创作。

为了培养和提升本地艺术工作者及团体的创作能力, 中心与 FENG 鼓及南洋艺术学院戏剧系合作, 于 2026 年 1 月至 3 月期间, 分别举办鼓乐工作坊及戏剧表演工作坊, 共吸引约 250 人参与。

通过与合作伙伴的共同努力, 我们希望展示本地艺术文化工作者与团体的作品, 并进一步提升他们的艺术创作能力。借此, 我们也希望让更多人认识、欣赏和参与本地华族艺术文化、推动和建设充满活力的艺术文化生态。



《华社 60 杰出文化人》于中心与新加坡大会堂展出

60 Prominent Cultural Figures from the Chinese Community exhibition was on display at both SCCC and Singapore Conference Hall



访客参观于中心广场举办的《信说新语》展览

Visitors at Siaw-Tao's SG, You've Got Mail! Exhibition on display at SCCC Concourse

建立国际联系

在继续支持本地华族艺术文化团体和展示本土华族文化独特性的当儿, 中心也积极放眼国际, 通过跨国合作项目与其他国家建立更具意义的关系。2025 财年, 我们开展了首个国际项目, 庆贺新加坡与法国建交 60 周年。

我们与法国驻新加坡大使馆合作, 为 2025 年的“vOilah! 法国新加坡文化节”呈献《城市“新”流行》“艺·有空”展览, 展出法国屡获殊荣的视觉设计师 Nicolas Damiens 的 70 件作品, 以城市流行艺术风格重新诠释新加坡的地标, 展览获得新加坡文化、社区及青年部支持, 吸引近 41,000 名访客。

为纪念新加坡分别与马来西亚、泰国建交 60 周年, 我们也与马来西亚驻新加坡最高专员公署、泰国驻新加坡大使馆合作举办《冲泡回忆: 新马泰古早咖啡店》特展, 突出三国共同拥有的咖啡店文化。由获奖作家兼旅游摄影师莱斯特·莱德司马 (Lester V. Ledesma) 拍摄的 24 张黑白照, 记录了新加坡、马来西亚及泰国丰富多元的咖啡店文化。特展获得新加坡文化、社区及青年部支持, 吸引近 30 万人参观。

上述跨国合作为中心的发展开启了令人振奋的新篇章, 展现了我们作为文化机构的信心与能力日益增强, 不仅能跨越地理界限,

建立有意义的合作伙伴关系, 同时也坚守我们一贯的使命, 在新加坡多元文化社会的土壤上, 弘扬和推广华族艺术文化。

迈向高峰

过去一年的努力结出丰硕成果, 肯定了我们正朝着对的方向迈进, 也激励着我们不断追求更高的目标。展望未来一年, 中心仍将努力不懈地策划及呈献各类节目, 突出独特的本土华族文化, 同时进一步巩固与现有及新合作伙伴的关系。中心也会不断支持本地艺术文化团体, 创造更多平台让公众近距离接触和体验本土华族文化。

2026 年, 中心将举办首届以华语主导的儿童文化节, 通过故事分享、音乐工作坊和寓教于乐的方式让 12 岁以下儿童接触本土华族文化和华语。为了进一步展示本地节庆文化, 中心也将首度举办《庆赞中元》活动, 通过一系列结合传统与现代元素的精彩节目, 带领公众深入了解新加坡中元节的历史、习俗、传统与文化意义。

回顾过往、放眼未来, 我要感谢董事会给予的指导、中心全体员工的努力与投入、捐助者始终如一的支持, 以及一直以来陪伴我们成长的每一位朋友。

INTRODUCTION

FY2025 marked a series of significant milestones for Singapore Chinese Cultural Centre (SCCC). We welcomed close to 1.1 million visitors to the Centre in FY2025 – more than doubled the 474,000 visitors we attracted in FY2024 and the highest ever record since our opening in 2017. SCCC also doubled our programme attendance from close to 1.2 million in FY2024 to 2.3 million in FY2025. This remarkable growth reflects the widespread appeal of our programmes and the strong public support for engaging cultural experiences.

STRENGTHENING NATIONAL PRIDE

FY2025 was also the year where Singapore celebrated its 60th year of independence, and SCCC commemorated this important anniversary with a series of SG60 programmes. We launched our *60 Prominent Cultural Figures from the Chinese Community* exhibition in partnership with Singapore Federation of Chinese Clan Associations (SFCCA) and Singapore Chinese Chamber of Commerce & Industry (SCCCI).

The exhibition honoured 60 distinguished pioneers and leaders from the local Chinese community, highlighting their achievements across six main fields of academia, commerce, literary arts, media, performing arts and visual arts. We also travelled the exhibition to multiple locations in Singapore for more to learn about the contributions of our Chinese pioneers. The onsite and travelling exhibitions attracted more than 550,000 visitors over a year.

In collaboration with Siaw-Tao Chinese Seal Carving, Calligraphy and Painting Society, we also presented the *SG, You've Got Mail!* exhibition, a heartfelt tribute that featured 60 handcrafted “letters” to Singapore on its 60th birthday in the form of artworks. The exhibition showcased personal reflections, memories and hopes for the nation, expressed through the traditional art forms of ink painting, calligraphy, and seal carving. The exhibition attracted close to 11,000 visitors over a month.

These exhibitions were complemented by *SG60 Weekend: A Community Celebrates*, a two-day celebration co-organised with Singapore Chinese Orchestra (SCO) and our arts tenants and residents that transformed the Central Business District into a lively cultural destination over a weekend and attracted more than 2,200 visitors. For the

first time, our arts tenants/residents opened their studios and creative spaces to the public, offering visitors an intimate glimpse into the artistic process behind their work and an opportunity for them to try out hands-on activities.

SCCC also commemorated Singapore’s 60th year of independence by collaborating with Mediacorp and SPH Chinese Media Group to launch three documentaries: *The Collectors* which featured local collectors of heritage and cultural memorabilia; *Tuesday Report: Encounter Under The Stars* which traced the evolution of Singapore’s *xinyao* movement; and *Artists Of An Isle* which spotlighted five distinguished local artists comprising calligrapher Lim Tze Peng, dancer Yan Choong Lian, writer You Jin, crosstalk writer and playwright Han Lao Da and vocal artist Joy Chen Yu Shen.



参与者出席由 FENG 鼓、NADI Singapura 和 Singapore Dhol Squad 举办的多元文化鼓乐工作坊之一

Participants at one of the multicultural drumming workshops conducted by Drum Feng, NADI Singapura and Singapore Dhol Squad.

GROWING THE ARTS AND CULTURE ECOSYSTEM

Throughout FY2025, SCCC continued to support our local arts and cultural practitioners and groups as part of our efforts to grow Singapore’s arts and culture ecosystem. SCCC provided support to practitioners and groups in the areas of arts housing, venue partnerships, marketing, commissioning new works and capability development.

SCCC collaborated with 121 partners and provided venue partnerships for 74 events organised by 54 arts groups and cultural organisations. This is the highest number of partnerships we have recorded ever since we introduced our Venue Partnership programme in 2019. SCCC also provided marketing support for local arts and cultural groups through print advertisements, monthly e-newsletters etc., and commissioned a total of 15 new works by local arts and cultural groups which were presented at our signature festivals.

To develop and deepen the artistic capabilities of local arts practitioners as well as arts and cultural groups, SCCC partnered Drum Feng and Nanyang Academy of Fine Arts (NAFA) School of Theatre to co-organise drumming workshops and theatre acting workshops respectively on selected days from Jan to Mar 2026, attracting close to 250 participants.

Through our efforts and those of our partners, we hope to showcase the works of local arts and cultural practitioners and groups, and to deepen their capabilities. In doing so, we hope to increase public appreciation of and participation in local Chinese arts and culture and contribute to building a vibrant arts and culture scene.

FORGING INTERNATIONAL CONNECTIONS

While SCCC continued to showcase our unique local Chinese culture at home and support local Chinese arts and cultural groups, we also looked beyond our shores to forge meaningful country-to-country relations through international collaborations. In FY2025, we embarked on our first international project to commemorate 60th anniversary of diplomatic relations between Singapore and France.

In partnership with Embassy of France in Singapore, we presented *CITY SingaPOP* Artspace Exhibition as part of the *2025 Voilahn! France Singapore Festival*. The exhibition showcased 70 works by award-winning French visual designer Nicolas Damiens, who transformed local landmarks into City Pop art. Supported by the Ministry of Culture, Community and Youth (MCCY), the exhibition portrayed Singapore in a novel and different light and attracted close to 41,000 visitors.

To commemorate the establishment of 60 years of diplomatic relations between Singapore and Malaysia as well as Singapore and Thailand, we also collaborated with the High Commission of Malaysia and the Royal Thai Embassy Singapore to showcase our shared kopitiam culture. Titled *Brewing Nostalgia: Kopitiams In Singapore, Malaysia and Thailand*, the special exhibition featured 24 black and white photographs of traditional kopitiams in Singapore, Malaysia and Thailand taken by award-winning travel photographer and writer Lester V. Ledesma. Supported by MCCY, the exhibition attracted close to 300,000 visitors.



左起法国视觉设计师 Nicolas Damiens、法国驻新加坡大使马纪樵(Stephen Marchisio)先生、文化、社区及青年部常任秘书张静文女士,以及中心主席吴绍均先生,于《城市“新”流行》艺·有空”展览开幕礼上合影。
From left: French visual designer Nicolas Damiens, Ambassador of France to Singapore Mr Stephen Marchisio, Permanent Secretary for MCCY Ms Teoh Zsin Woon, and Chairman of SCCC Mr Ng Siew Quan at the launch of CITY SingaPOP Artspace Exhibition.

These international collaborations mark the beginning of an exciting new chapter in SCCC’s development. They demonstrate our growing confidence as a cultural institution capable of forging meaningful partnerships that transcend geographical boundaries while remaining dedicated in our mission to celebrate Chinese arts and culture rooted in Singapore’s multicultural society.

STRIVING TOWARDS NEW HEIGHTS

SCCC’s efforts throughout the year have yielded fruit and our achievements have reinforced our belief that we are on the right track and

encouraged us to strive for new heights. In the coming year, SCCC will continue to curate and present programmes that showcase our unique local Chinese culture and strengthen relations with existing and new stakeholders. SCCC will also continue to support local arts and cultural groups by creating more platforms for everyone to experience local Chinese culture.

In 2026, SCCC will present our first Mandarin-led children’s festival to provide children below the age of 12 the opportunity to engage with local Chinese culture and language through stories, music and play. To showcase more local Chinese festive celebrations, SCCC will also organise our inaugural Zhongyuan Festival where visitors can learn about the festival’s history, customs, practices and

cultural significance through traditional and contemporary offerings.

As we look back on our achievements and look forward to the year ahead, I would like to extend my heartfelt appreciation to our Board of Directors for their guidance, to SCCC staff for their hard work and commitment, to our donors for their unwavering support, and to the community who has journeyed with us and who has always been there for us.

总裁献词

CEO'S MESSAGE



陈子宇

总裁
新加坡华族文化中心

Alvin Tan

Chief Executive Officer
Singapore Chinese Cultural Centre

引言

中心在成立第八年取得丰硕成果，获得合作伙伴、利益相关者和广大观众始终如一的支持，让我与团队备受鼓舞。这些成果进一步坚定我们的信念，我们的努力已让本土华族艺术文化与文化遗产更触手可及，不仅促进本地艺术文化团体的成长，更凝聚了社会各阶层人士。

回顾与总结

2024 年 11 月至 2025 年 3 月期间，我们开展了两年一度的认知调查，了解新加坡人对本土华族文化的看法。调查结果令人欣慰，新加坡人对本土华族文化的自豪感与归属感持续上升，其中自豪感从 2021 年的 72% 上升至 2024 年的 77%，归属感则从 2021 年的 69% 上升至 2024 年的 76%。18 至 35 岁年轻新加坡人对本土华族文化也显现新的认同与欣赏，自豪感从 2022 年的 69% 升至 2024 年的 75%。

喜欢华族美食以及与他人交流，仍然是新加坡华人参与本土华族文化活动的动力。越来越多人选择参与文化欣赏的活动，借此与家人共度时光。我们的认知调查也显示，节庆活动仍然是新加坡华人接触本土华族文化的主要平台。

以上调查结果也反映在我们《中秋合家 FUN》及《农历新年合家 FUN》活动受欢迎的程度。许多公众每一年都会来到中央商业区，参与我们举办的艺术文化活动，以新加坡人的方式欢庆佳节。

更重要的是，这项调查结果让我们深入了解我们的目标受众参与活动的动机与偏好，这成为我们设计未来节目与活动的有力依据。

开拓新领域

2025 财政年也是中心推出新项目、拓展新伙伴关系的一年。我们与国家艺术理事会携手举办首届《传统戏曲艺 2025》，推广这门传统表演艺术。戏曲节汇集了本地五个戏曲团体，分别呈献潮剧、琼剧、粤剧、京剧及越剧五个方言剧种的演出。

五场演出中有三场门票售罄，令我们大受鼓舞。戏曲节吸引近 2,000 人观赏，他们从中发现和感受到新加坡戏曲艺术的丰富多彩。通过支持本地戏曲团体，我们得以为传承及推广传统戏曲尽一分力，同时为戏曲团体提供必要的支持，让他们在表演功力及艺术成长方面更上一层楼。

除了传统戏曲，我们也与新的文化机构合作，呈献不同形式的华族非物质文化遗产。2025 年 12 月，我们首次与新加坡全国武术总会合作，在本中心举办《全国传统武术锦标赛 2025》，为期三天的赛事共吸引 1,958 人参与。我们也与新加坡象棋总会合作于 2026 年 3 月联合呈献《新加坡象棋嘉年华 2026》，两天的活动共吸引 1,052 人参与。

基于公众对上述活动的热烈反响，我们将采取兼容并蓄的手法推广本土华族文化，与更多合作伙伴携手推广其他形式的非物质文化遗产例如中医、相声等，同时也继续支持华族表演艺术与视觉艺术的发展。



儿童在天台花园《星期一的布鲁斯乐园》艺术装置合影
Children taking photos at Moongazing with Monday Bruce roof garden installation



中心管理层、利益相关者、合作伙伴及《包公误》演员于《传统戏曲节 2025》合影

SCCC management, stakeholders, partners and cast members of The Mistake of Justice Bao at Chinese Opera Festival 2025

创下新里程碑

正如中心主席在献词中所提到的, 2025 财政年是中心的重要里程碑。我们致力于提升及拓展节目与活动, 同时积极回馈艺术界、社会大众和新加坡。

为了让建国 60 周年的一系列活动画上完美句点, 我们为《新加坡纪录大全》创下三项新纪录, 作为献给国家的生日礼物。首两项纪录于 2025 年 12 月的冬至活动中缔造。我们邀请来自合作机构约 200 人制作 12 种不同种类馅料的汤圆, 并以 168 碗汤圆依序组成约 2.4 米大的 SG60 标志, 成功创下“单一活动中制作出种类最多的汤圆”和“汤圆碗组成最大的 SG60 标志”两项纪录。

第三项纪录则由中心委托本地环保企业合圆制作一对 115 厘米高的鱼舞狮雕塑, 成功写下“最大玻璃钢招财鱼舞狮雕塑”纪录。这些成就体现了我们持续努力通过更难忘的

方式邀请公众欢庆传统节日, 并与本地创意工作者携手合作, 让我们的文化更能表现当代色彩。

我们也获得媒体界的肯定, 在 2025 年 MARKies Awards 中, 凭借“传统戏曲宣传公共服务 2025”系列短片荣获“最具创意——特定受众奖”金奖。这一系列由五支短片组成, 邀请五个本地传统戏曲团体, 以轻松有趣的戏曲向公众传递公共服务信息。这项殊荣进一步坚定我们的信念与承诺, 在推广本土华族艺术文化方面力求突破创新。

放眼未来

作为一个致力于与本地艺术文化团体及广大华社合作并提供支持的文化机构, 我们过去八年的努力已逐渐开花结果。在提升文化意识、培养文化欣赏、吸引观众以及建立联系方面所取得的进展, 我们深感自豪。

一路走来, 我与团队始终感谢董事会、利益相关者及合作伙伴给予我们的信任与支持。在新加坡华族文化持续发展与演变之中, 我们将进一步发挥文化领域推动者的角色, 在国内外全力展现新加坡华族文化, 同时为下一代艺术家、艺术团体及观众创造参与和启迪人心的机会。

INTRODUCTION

In our eighth year of operations, my team and I are encouraged by the record-breaking results we have achieved and the unwavering support we have received from our partners, our stakeholders and our audiences. These achievements have strengthened our conviction that our efforts have made local Chinese arts, culture and heritage more accessible, nurtured local arts and cultural groups, and brought people from all walks of life together.

TAKING STOCK

From November 2024 to March 2025, we conducted our biannual perception survey to find out how Singaporeans view local Chinese culture. The results are encouraging. Pride and belonging in local Chinese culture have grown steadily from 72% in 2021 to 77% in 2024, and from 69% in 2021 to 76% in 2024 respectively. Younger Singaporeans aged 18 to 35 years old showed renewed appreciation for local Chinese culture with pride levels increasing from 69% in 2022 to 75% in 2024.

The desire to enjoy Chinese food and connect with people remain the top motivations for Chinese Singaporeans to engage with local Chinese culture. More choose to participate in events for cultural appreciation and bond with family members. Our perception survey results also highlighted that festive celebrations remain the top engagement platform for Chinese Singaporeans.

The abovementioned survey results are reflected in the popularity of our *Mid-Autumn Family FUN (MAFF)* and *CNY Family FUN (CNYFF)* events where members of the public would join us year after year at the heart of the Central Business District to celebrate these festivals in uniquely Singaporean ways through family friendly arts and cultural activities.

More importantly, the results from our survey provided important insights into the motivations and preferences of our target audience groups, and will form the basis of how we create and present our programmes in the years ahead.

BLAZING NEW PATHS

FY2025 was also the year that SCCC launched new projects and forged new partnerships. Together with National Arts Council, we presented the inaugural *Chinese Opera Festival 2025* to showcase and celebrate the traditional performing art form of Chinese opera. The festival featured five local Chinese opera troupes, performing in five different opera traditions of Teochew, Hainanese, Cantonese, Peking and Yue opera.

We were heartened that three of the five shows were sold out, and the festival attracted close to 2,000 audiences who had the opportunity to discover and experience the diversity and richness of Chinese opera in Singapore. By supporting our local opera troupes, we are doing our part to contribute to the preservation and promotion of traditional Chinese opera, and to provide the necessary support for them to develop their capabilities and facilitate their artistic growth

Besides traditional Chinese opera, we also worked with new cultural organisations to showcase different Chinese traditional intangible cultural heritage. We partnered Singapore Wushu Dragon & Lion Dance Federation to host the *National Traditional Wushu Championships 2025* at our Centre in December 2025 for the first time, and the three-day competition attracted 1,958 participants. We also collaborated with Singapore Xiangqi General Association to co-present *Singapore Xiangqi Festival 2026* in March 2026, and the two-day festival attracted 1,052 participants.

Bolstered by the positive public response to the above events, we will adopt a more expansive and inclusive approach to local Chinese culture and work with more partners

to promote other forms of intangible cultural heritage such as traditional Chinese medicine and crosstalk, while continuing to support and showcase Chinese performing and visual arts.

ACHIEVING NEW
MILESTONES

As shared by our Chairman in his message, FY2025 was a milestone year for SCCC as we focused our efforts on improving and expanding our programme offerings while actively giving back to the arts scene, to the community and to Singapore.

To cap off our SG60 commemorative efforts for the year, we set three new Singapore Book of Records titles as SCCC’s birthday gifts to Singapore. For our first two titles, we invited close to 200 participants from partner organisations to make 12 varieties of tangyuan at our Winter Solstice event in December 2025, and formed a 2.4 metre by 2.4 metre SG60 logo with 168 bowls of tangyuan, successfully setting the records for “Most Varieties of Tangyuan Made at an Event” and the “Largest SG60 Logo Made from Bowls of Tangyuan” respectively.

For our third title, we commissioned Singapore-based company Unigons to produce a pair of Fortune Merlions at 115cm tall each, setting the record for the “Largest Fibreglass Fortune Merlion”. These achievements were part of our ongoing efforts to engage the public to celebrate our festivals in a more memorable way and to work local creatives to present our culture in a more contemporary manner.

We also received recognition from the media industry by clinching GOLD for "Most Creative

– Specific Audience Award" at the MARKies Awards 2025 for our Chinese Opera Festival promotion campaign which comprised five videos featuring local Chinese opera troupes delivering public service messages in a light-hearted manner. The award strengthened our conviction and commitment to continue to promote local Chinese arts and culture in fresh and innovative ways.

LOOKING AHEAD

As a cultural organisation that is dedicated to collaborating with and supporting local arts and cultural groups and the broader Chinese community to showcase and promote local Chinese culture, we are proud that our hard work for the past eight years has started to

yield results in terms of instilling awareness, cultivating appreciation, attracting audiences and building connections.

My team and I continue to be thankful for the trust and support from our Board, our stakeholders and our partners in our journey thus far. As Singapore Chinese culture continues to grow and evolve, we will step up

in our role as sector champion and commit to showcasing Singapore Chinese culture locally and abroad while creating opportunities to engage and inspire future generations of artists, arts groups and audiences.



中心与来自不同社群在冬至活动中创下两项《新加坡纪录大全》纪录
SCCC and members of different communities set two Singapore Book of Records at our Winter Solstice event

赞助人
董监事会
和

PATRON & BOARD
OF DIRECTORS

赞助人 PATRON



黄循财
Lawrence Wong
总理兼财政部长
Prime Minister and
Minister for Finance

创始主席 FOUNDED CHAIRMAN



蔡天宝
Chua Thian Poh
和美置地有限公司执行主席
Executive Chairman,
Ho Bee Land Limited

主席 CHAIRMAN



吴绍均
Ng Siew Quan

名誉财政 HONORARY TREASURER



吴修撰 (于 2025 年 10 月 1 日上任)
Sean Wu Xiuzhuan
(Appointed 1 October 2025)
高级副总裁 (企业拓展 / 风险管理)
Senior Vice President,
Corporate Development & Risk Management,
Straco Corporation Limited

董事会 BOARD OF DIRECTORS



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Chang Hwee Nee
新加坡国家文物局局长
Chief Executive Officer,
National Heritage Board



王梅凤
Heng Boey Hong
教育部课程规划与
发展司母语处司长
Director, Mother Tongue
Languages Branch
Curriculum Planning and
Development Division
Ministry of Education



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Goh Sin Teck
华文媒体集团《联合早报》
高级编务顾问
Senior Editorial Advisor,
Lianhe Zaobao
Chinese Media Group



林福星
Lim Hock Chee
昇崧集团总裁
Chief Executive Officer,
Sheng Siong Group Ltd



刘荣忠
Low Eng Teong



黄保华 (于 2025 年 10 月 1 日上任)
Ng Poh Wah
(Appointed 1 October 2025)
豐裕海运供应有限公司董事
Director, Fong Yi Marine
Supplies Pte Ltd



梁宝珠 (于 2026 年 3 月 1 日上任)
Mrs Elaine Ng
(Appointed 1 March 2026)
国家艺术理事会理事长
Chief Executive Officer,
National Arts Council



陈慧敏
Joy Tan Whei Mien
王律师事务所合伙人
Partner, WongPartnership LLP



张子明
Zed Teo Zi-Ming
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关系与联系司高级司长
Senior Director, Community
Relations & Engagement Division
Ministry of Culture, Community
and Youth



卓荣能
Jimmy Toh Yong Leng
人民协会总执行理事长
Chief Executive Director,
People's Association



谭乐琮
Tham Loke Kheng
新传媒总裁
Chief Executive Officer,
Mediacorp Pte Ltd



楊應群 (于 2025 年 10 月 1 日上任)
Yeo Eng Koon
(Appointed 1 October 2025)
東方 (1974) 私人有限公司董事
Director, Tong Fong Co (1974) Pte Ltd



周兆呈博士
Dr Zhou Zhaocheng
海底捞国际控股有限公司
董事会副主席兼执行董事
Vice Chairman and Executive
Director of Haidilao
International Holding Ltd

谨此向下列卸任的董事会成员致上最
真诚的感谢。
We express our sincere appreciation
to the following board directors who
have stepped down.
卸任于 2025 年 9 月 30 日:
Stepped down on 30 September 2025:

陈精毅
Tan Cheng Gay
梁善源
William Leong Sin Yuen
庞琳
Pang Lim
黄朝明
Amos Ng Chiau Meng

董事委员会

BOARD COMMITTEES

执行委员会
EXECUTIVE COMMITTEE

主席 CHAIRMAN

吴绍均 Ng Siew Quan

成员 MEMBERS

陈精毅 Tan Cheng Gay
(until 30 September 2025)

王梅凤 Heng Boey Hong

谭乐琼 Tham Loke Kheng

审查与风险委员会
AUDIT AND RISK COMMITTEE

主席 CHAIRMAN

陈慧敏 Joy Tan Whei Mien

成员 MEMBERS

张薇莉 Tea Wei Li

卓伟强 Alex Toh

财政、投资与人事委员会
FINANCE, INVESTMENT AND ESTABLISHMENT COMMITTEE

主席 CHAIRMAN

陈精毅 Tan Cheng Gay
(until 30 September 2025)

吴修撰 Sean Wu Xiuzhuan
(with effect from 1 October 2025)

成员 MEMBERS

黄朝明 Amos Ng Chiau Meng
(until 30 September 2025)

陈松兴 Daniel Chan Choong Seng
(continued as a co-opted Committee Member with effect from 1 October 2025)

张子明 Zed Teo Zi-Ming

筹款委员会
FUNDRAISING COMMITTEE

主席 CHAIRMAN

陈精毅 Tan Cheng Gay
(until 30 September 2025)

成员 MEMBERS

吴绍均 Ng Siew Quan

林福星 Lim Hock Chee

庞琳 Pang Lim
(until 30 September 2025)

媒体与宣传委员会
MEDIA AND MARKETING COMMITTEE

主席 CHAIRMAN

谭乐琼 Tham Loke Kheng

成员 MEMBERS

吴新迪 Goh Sin Teck

卓荣能 Jimmy Toh Yong Leng

遴选委员会
NOMINATION COMMITTEE

主席 CHAIRMAN

吴绍均 Ng Siew Quan

成员 MEMBERS

陈精毅 Tan Cheng Gay
(until 30 September 2025)

黄保华 Ng Poh Wah
(with effect from 1 October 2025)

张子明 Zed Teo Zi-Ming

节目委员会
PROGRAMMES COMMITTEE

主席 CHAIRMAN

王梅凤 Heng Boey Hong

成员 MEMBERS

章慧霓 Chang Hwee Nee

吴新迪 Goh Sin Teck

陈慧敏 Joy Tan Whei Mien

周兆呈博士 Dr Zhou Zhaocheng

产业与设施委员会
ESTATES AND FACILITIES COMMITTEE

主席 CHAIRMAN

梁善源 William Leong Sin Yuen
(until 30 September 2025)

黄保华 Ng Poh Wah
(with effect from 1 October 2025)

成员 MEMBERS

林福星 Lim Hock Chee

庞琳 Pang Lim
(until 30 September 2025)

楊應群 Yeo Eng Koon
(with effect from 1 October 2025)

谨此向下列卸任的董事委员会成员致上最深挚的谢意。
We express our sincere appreciation to the following members who have stepped down from our Board Committees.

卸任于 2025 年 9 月 30 日：
Stepped down on 30 September 2025:

陈精毅 Tan Cheng Gay

梁善源 William Leong Sin Yuen

庞琳 Pang Lim

黄朝明 Amos Ng Chiau Meng

我们的捐献者

OUR DONORS

衷心感谢下列捐献者在这个财政年的捐款，也希望他们能继续支持中心和中心的活动。
We thank our generous donors for their donations in this financial year, and we hope that they will continue to support SCCC and our programmes in the years ahead.

捐献者 DONORS (FY2025)

新加坡中华总商会基金
Singapore Chinese Chamber
of Commerce Foundation

刘氏基金会
Lew Foundation

新加坡福建会馆
Singapore Hokkien Huay Kuan

Chuang Cher Fang

Leonard Sim Jun Jie

Ang Ziqian

Ying Hu

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Tan King Kheng

Tam Mee Ling

G-Double Trading

Viswalingam Vadivelu

Cai Minxing

Hoo Chan Kai

Ang Siok Chen

Lee Hui Mien

JI Dong

Chen Pinhan

Choong Ying Zhi

Ooi Lay May

Ng Ka Ling

Shi Ruiqi

Pan Jinghui

Ong Aik Leng

Kwa Eng Ching

Wong Li Ting

Koveyko Anastasia

Fam Hui Yuen

Meg Chang

Heng Chng Ruey, Derrick

Tan Bao Lin Pauline

Seet Seng Howe

Magdelene Tan Bao Ru

Tan Soak Hwee

Bae Juyoung

Teo Ryan

Chia Mee Ring

KL Chng

Dennis Loo

Liang Soon Chai

Huang Xuchen

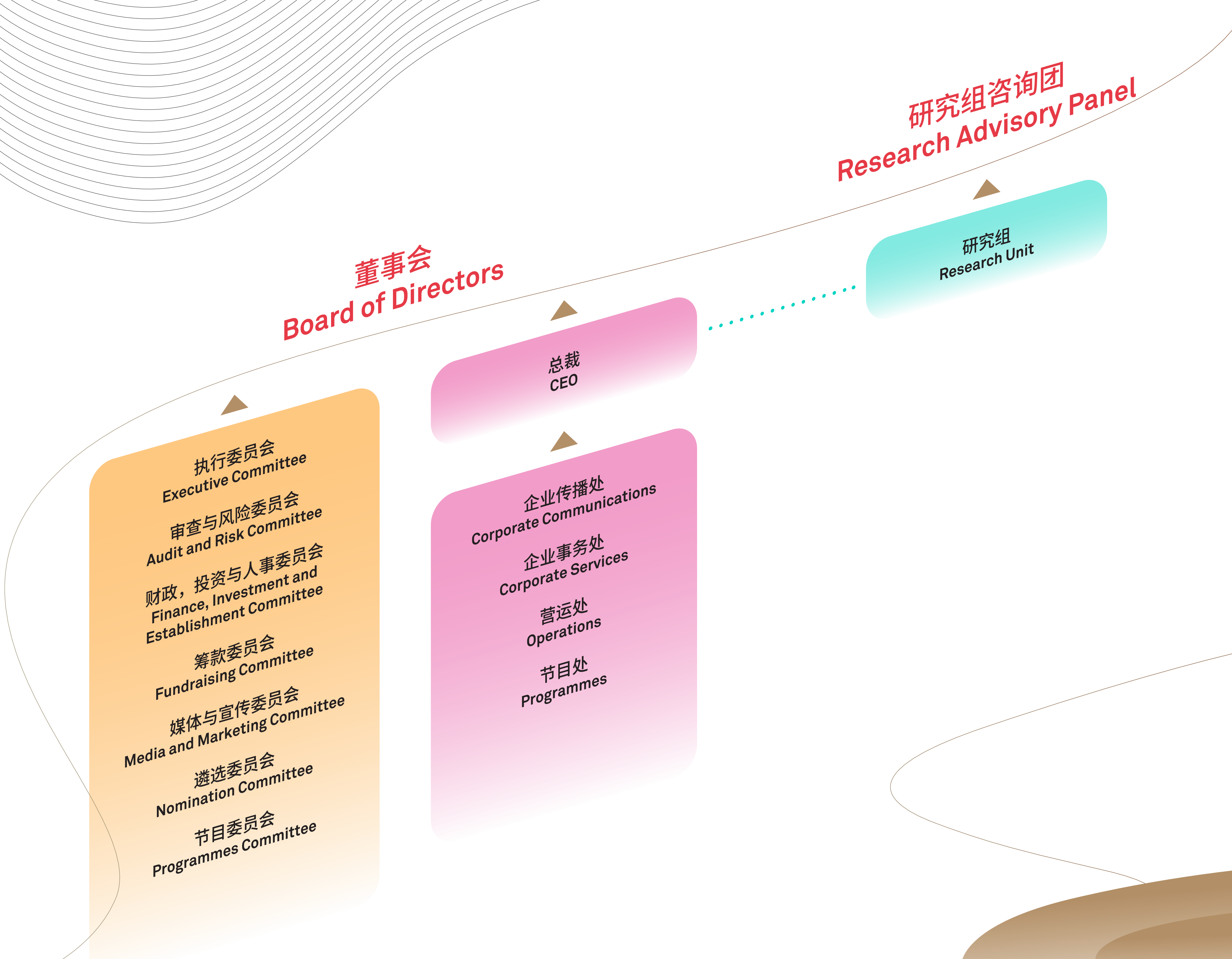
Edison

Khoo Mun Fee

Chen Xiaoya

组织结构

ORGANISATION
STRUCTURE



亮点纷呈

ACHIEVEMENTS



>2.3mil

活动参与者
Programme attendees



>1mil

访客
Visitors



>90%

对节目和《新加坡华人》
常设展满意指数
Satisfaction with our
programmes and
SINGAPO人 exhibition



15

委约作品
Works commissioned



54

场地合作伙伴
Venue partnerships



74

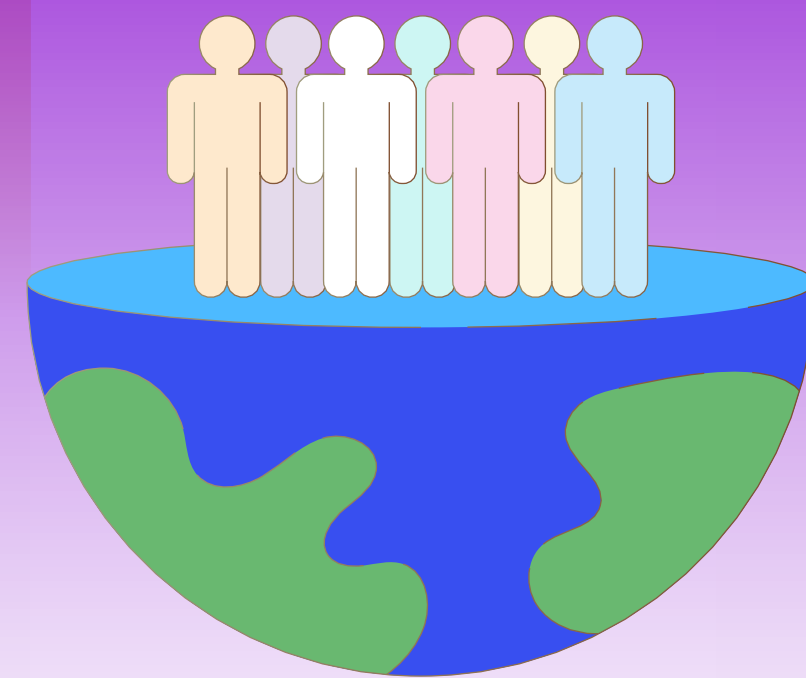
场地合作活动
Venue
partnership
events



表彰中心捐献者 Acknowledging our donors

中心的六位捐献人获得由国家艺术理事会颁发的2025年“艺术之友”，肯定了他们对中心的贡献。

Six SCCC donors received the Friend of the Arts Award 2025 from National Arts Council in recognition of their contributions to SCCC.



国际合作 International collaborations

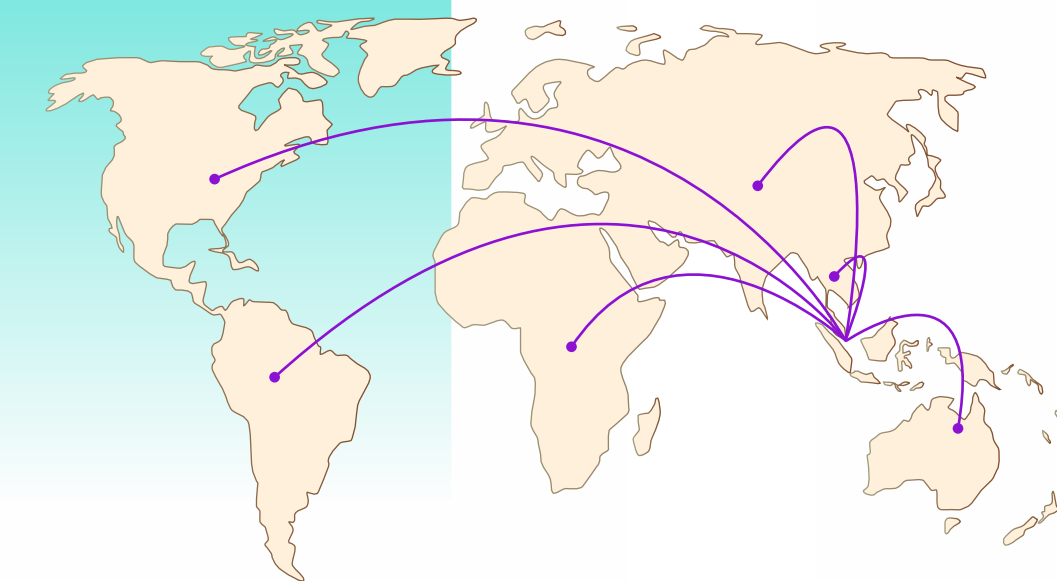
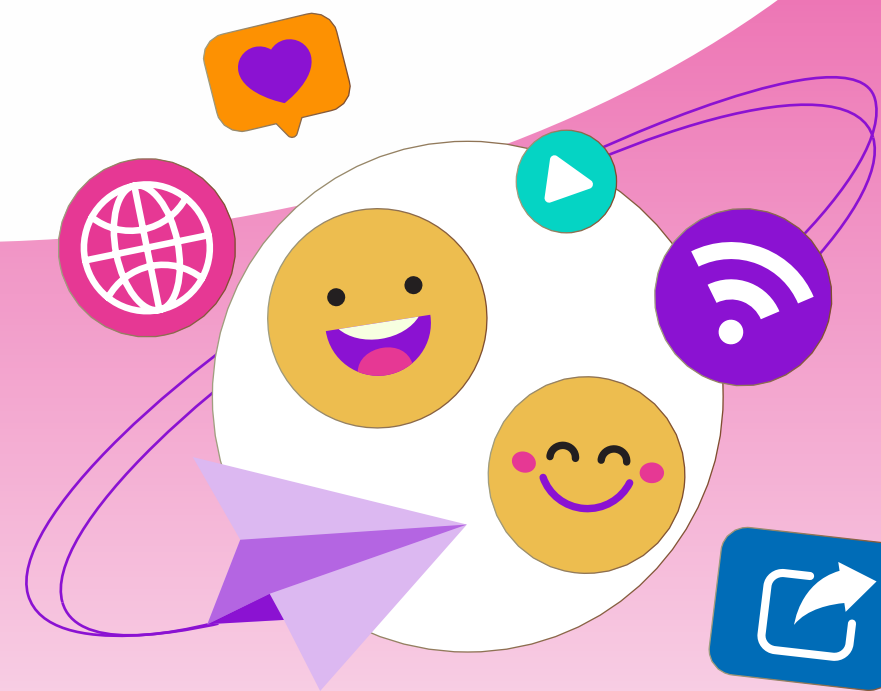
中心与多个大使馆合作呈献两项展览，分别纪念新加坡和法国建交60周年，以及新加坡与马来西亚和泰国建交60周年。

SCCC partnered several embassies and presented two exhibitions to commemorate 60 years of diplomatic relations between Singapore and France, and between Singapore, Malaysia and Thailand.

海外平台曝光 Overseas platform exposure

中心社交媒体平台所报道的新加坡土生华人的内容，在亚细安驻广州总领事馆联合主办的2025年亚细安日开放展新加坡展馆中获得大篇幅宣传。

SCCC's social media content on Peranakan Chinese in Singapore was featured at the 2025 ASEAN Day Open House Singapore Pavilion, co-organised by the ASEAN Consulate-Generals in Guangzhou.



巩固环球地位 Strengthening our global standing

2025年9月1日，中心成为国际表演艺术协会的会员，借以持续扩大我们的全球影响力、提升国际知名度、加强专业能力，并与全球各地的表演艺术中心及国际伙伴建立更多合作机会。

SCCC became a member of the International Society for the Performing Arts (ISPA) on 1 Sep 2025, as part of our ongoing efforts to expand our global reach, enhance our international presence, strengthen our professional capacity and foster collaborative opportunities with global performing arts centres and other international partners.

旗舰项目

SIGNATURE EVENTS

“华彩2025”——敬本土·展艺术 Cultural Extravaganza 2025 – Celebrating SINGAPO Art



中心于2025年5月7日至6月7日举行年度“华彩”文化节，呈献10项富有本土华族文化艺术色彩的全新节目，吸引了近7,800人到场。中心也首次为儿童策划免费演出，希望从小培养孩子们对艺术文化的兴趣。

Taking place from 9 May to 7 Jun 2025, SCCC's annual *Cultural Extravaganza* offered 10 programmes showcasing refreshing and innovative interpretations of local Chinese arts and culture and attracted nearly 7,800 festival goers. For the 2025 edition, SCCC introduced free programmes for children for the first time to instil interest in arts and culture at a young age.

中秋合家FUN：“SINGAPO人”一起玩 Mid-Autumn Family FUN



“The activities provided a wonderful way for both adults and children to experience and appreciate Chinese culture in a fun and engaging manner.”
– MAFF 2025 visitor

由中心与新加坡华乐团联合主办的《中秋合家FUN：“SINGAPO人”一起玩》，在2025年10月4日至5日登场，共推出27项节目，吸引了2万3,543人参与。其中一大亮点是中心天台花园的中秋装置，以盲盒系列的巨型充气兔子《星期一的布鲁斯乐园》为号召。

Co-organised with Singapore Chinese Orchestra (SCO) from 4 to 5 Oct 2025, *MAFF 2025* featured a total of 27 programmes and attracted 23,543 festival goers. One of the key highlights was *Moongazing with Monday Bruce*, SCCC's rooftop installation featuring five giant illuminated inflatables of the main character from a popular blind box series.



农历新年合家FUN 2026 CNY Family FUN

同样由中心与新加坡华乐团携手主办的《农历新年合家 FUN 2026》，在2026年1月30日至2月1日期间举行，呈献25项节目，共吸引了2万236人参与，比去年增加了52%。活动亮点包括中心天台花园的农历新年艺术装置，和本地五个舞狮团轮番表演代表五种方言社群的舞狮流派。

Co-organised with SCO from 30 Jan to 1 Feb 2026, *CNY Family FUN (CNYFF) 2026* featured a total of 25 programmes and attracted a total of 20,236 festival goers, an increase of 52% from *CNYFF 2025*. The key highlights of the festival included SCCC's festive rooftop installation and free performances by five local lion dance troupes showcasing lion dance styles from five different dialect groups.



“Great event overall, would recommend and wish it was longer so that more people can enjoy!”
– CNYFF 2026 visitor

其他活动
重大项目

OTHER MAJOR
EVENTS &
PROJECTS

建国60周年文化活动
SG60 Commemorative Cultural Offerings

中心与新加坡中华总商会和新加坡宗乡会馆联合总会共同策划“华社60杰出文化人”纪念展，向60位来自学术、商业、文学、媒体、表演艺术和视觉艺术等领域的新加坡华人先驱致敬。展览也巡回在六间图书馆与不同商场举行，共吸引了16万4,161人参观。

中心也委约荣获新加坡华族文化贡献奖2025团体奖的嘯涛篆刻书画会，策划《信说新语》展览。会员以60封书信纪念新加坡建国60周年，表达对国家的深情寄语。展览共吸引了1万815人参观。

2025年6月28日至29日，中心连同新加坡华乐团及中心的艺术驻户策划“SG60周末：全民艺心”，庆祝新加坡建国60周年。除了办音乐会，艺术驻户也首次开放门户让公众参观，并与他们面对面交流。这项活动共吸引了2,257人参与。

SCCC partnered SFCCA and SCCCI to launch *60 Prominent Cultural Figures from the Chinese Community*, an exhibition which paid tribute to 60 individuals who shaped Singapore’s cultural landscape across academia, commerce, literary arts, media, performing arts and visual arts. The exhibition travelled to six libraries and malls and attracted a total of 164,161 visitors.



SCCC also commissioned Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society, also Singapore Chinese Cultural Contribution Award 2025 (Organisation) (SCCCA) recipient, to curate the *SG, You’ve Got Mail!* exhibition which featured 60 heartfelt “letters” in the form of artworks from its members to Singapore, each serving as a personal tribute to the nation. The exhibition attracted 10,815 visitors.

From 28 to 29 Jun 2025, SCCC collaborated with SCO and our arts residents to commemorate Singapore’s 60th birthday with a weekend celebration that included a concert and an open house where the public could visit and interact with our arts residents and tenants, and participate in hands-on activities. The *SG60 Weekend: A Community Celebrates* event attracted a total of 2,257 visitors.



文化巡宝箱
Culture on Wheels

中心在2025年7月推出首个为学府设计的外展项目“文化巡宝箱”，让小学生和教育工作者深入了解本土华族文化的多元面貌。巡宝箱涵盖农历新年、中秋节、华族戏曲和舞狮主题，配备了丰富教材，鼓励学生体验有趣多元的学习方式，从而探索本土华族文化。巡宝箱已到过教育部属下的30所学校、两所国际学校和一场社区活动，在九个月内与2万5,000多名学生互动。

In Jul 2025, SCCC launched *Culture on Wheels*, our first school outreach initiative curated to introduce primary school students and educators to the richness of local Chinese culture, and featuring topics such as Chinese New Year, Mid-Autumn Festival, Chinese opera and lion dance. Each trunk is packed with educational resources that encourage experiential learning and the trunks travelled to 30 MOE schools, 2 international schools, 1 community event and engaged more than 25,000 students over nine months.



创新纪录

WINNING AWARDS AND SETTING RECORDS

三项新加坡纪录大全 Three Singapore Book of Records

中心于2025年12月主办首场冬至庆祝活动,和各界人士齐心为新加坡纪录大全增添两项新纪录:“单一活动中制作出种类最多的汤圆”和“汤圆碗组成最大的SG60标志”。

SCCC organised our first Winter Solstice event in Dec 2025 and invited members of different communities to set two Singapore Book of Records – namely “Most Varieties of Tangyuan Made at an Event” and “Largest SG60 Logo Made from Bowls of Tangyuan”.



配合“舞动狮城”特展,中心于2026年1月委托本地环保企业合圆制作两座115厘米高的鱼舞狮雕塑,携手创下“最大玻璃钢招财鱼舞狮雕塑”新纪录。

In Jan 2026, SCCC commissioned Singapore-based company Unigons to produce a pair of Fortune Merlions at 115cm tall each to complement our *Tradition in Motion: Singapore's Lion Dance Heritage* special exhibition. The installation was awarded the Singapore Book of Records for “Largest Fibreglass Fortune Merlion”.

夺得2025年MARKies Awards“最具创意——特定受众奖”金奖 Gold Award for Marketing Interactive's MARKies Awards 2025 “Most Creative – Specific Audience Award”

为宣传首届《传统戏曲节 2025》,中心与五个本地传统戏曲团体及五个公共部门机构合作推出五个视频,以轻松有趣的戏曲形式向公众传递信息。由Oak3 Films制作的“传统戏曲宣传公共服务2025”系列短片,在2025年MARKies Awards中荣获“最具创意——特定受众奖”金奖!

As part of publicity efforts for the inaugural *Chinese Opera Festival 2025*, SCCC partnered five local opera troupes and five public sector agencies to spread public service messages in an engaging and light-hearted way. These videos produced by Oak3 Films won the Gold Award for Marketing Interactive's MARKies Awards 2025 “Most Creative – Specific Audience Award”.



陆路交通管理局颁发感谢状和2025年最佳服务伙伴奖
Token of Appreciation and Best Service Partner Award 2025
by Land Transport Authority (LTA)

上述五个视频的其中之一，获得陆路交通管理局和天韵京剧社的助力拍摄，为乐龄人士传递“遵守活跃通勤规则，礼让为先”的信息。中心在陆路交通管理局的“活跃通勤社区大使与倡导者感谢日”获颁感谢状。

连续三年与陆路交通管理局合作推出节庆主题列车、地铁站和巴士后，中心获颁2025年最佳服务伙伴奖。奖项表彰陆路交通管理局的合作伙伴致力于为公众提供优异服务。

One of the aforementioned videos, which involved a collaboration with LTA and Tian Yun Beijing Opera Society to promote safe and gracious path-sharing amongst seniors, earned SCCC a token of appreciation at LTA's Active Mobility Community Ambassadors and Advocates Appreciation Day.

After three successful collaborations with LTA involving festive-themed MRT stations, trains and bus initiatives, SCCC was also awarded the Community & Customer Engagement Group Best Service Partner Award 2025 which recognises external parties who collaborated with LTA to deliver excellent service to the public.



新加坡建设局的绿色标志白金奖
Green Mark Platinum status by Building
and Construction Authority (BCA)

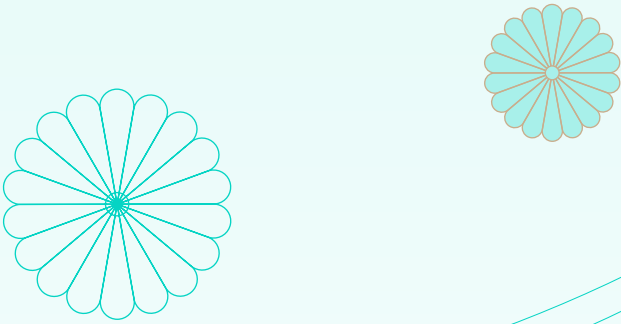
中心自2017年以来持续达到绿色标志白金标准，今年经过重新认证后也成功维持此标准。这重申我们对可持续发展及环境保护工作的承诺。

SCCC has been a Green Mark Platinum certified building since 2017, and we have successfully achieved recertification this year, reaffirming our continued commitment to sustainability and environmental stewardship.

人民协会颁发感谢状
Token of Appreciation
by People's Association

人民协会颁予中心感谢状，对我们长期以来对一年一度妆艺大游行序曲演出的支持及参与，以及致力于在多元文化社会中弘扬本土华族文化的活力，给予肯定。

SCCC received a token of appreciation from People's Association for our ongoing support of and participation in the annual Chingay parade's overture performance, demonstrating our commitment to showcase the dynamism of Singapore's Chinese culture in a multi-cultural society.



保文 留化 非遗 物产 质

PRESERVING INTANGIBLE CULTURAL HERITAGE

首届《传统戏曲节 2025》登场 Launched inaugural Chinese Opera Festival 2025

中心携手国家艺术理事会联合呈献首届《传统戏曲节2025》，汇集五组本地戏曲团体呈献五个方言剧种的演出。戏曲节提升了戏曲团体的知名度和艺术功力，同时展现本地戏曲艺术的多样风貌。五场演出中有三场售罄，共吸引近2,000人观赏。

A collaboration with National Arts Council (NAC), SCCC presented the inaugural *Chinese Opera Festival 2025* which brought together five local Chinese opera troupes to showcase five distinct opera traditions. The festival raised the profile of participating troupes, developed their capabilities and showcased the richness of Chinese opera in Singapore. Three of the five shows were sold out, and the festival attracted close to 2,000 audiences.



联合呈献《新加坡象棋嘉年华2026》 Co-presented Singapore Xiangqi Festival 2026



中心首次与新加坡象棋总会于2026年3月28日至29日联合呈献《新加坡象棋嘉年华2026》，推广及培养人们对传统象棋的兴趣。公众有机会参与比赛对弈及亲子挑战活动。为期两天的嘉年华共吸引了1,052人参与。

SCCC partnered Singapore Xiangqi General Association for the first time to co-present *Singapore Xiangqi Festival 2026* on 28 and 29 Mar 2026 to promote and cultivate interest in the traditional board game. Members of the public had the opportunity to take part in tournament matches and family challenge games. The two-day event attracted a total of 1,052 participants.

场地支持《新加坡全国传统武术锦标赛 2025》 Hosted National Traditional Wushu Championships 2025

2025年12月8日至10日，中心为《新加坡全国传统武术锦标赛2025》提供场地赞助，让武术运动员展现技艺，同时发扬传统武术运动。活动进行多场比赛项目，共吸引了1,985人参与。

SCCC provided venue sponsorship for the *National Traditional Wushu Championships* from 8 to 10 Dec 2025, a national-level platform for local wushu athletes to showcase their skills as well as to preserve and promote traditional wushu. Multiple competition sessions were conducted, and the event attracted a total of 1,985 participants.



活动亮点

PROGRAMME HIGHLIGHTS



多样化展览

SHOWCASING LOCAL CHINESE ARTS AND CULTURE THROUGH EXHIBITIONS

华社60杰出文化人 60 Prominent Cultural Figures from the Chinese Community



由中心、新加坡中华总商会与新加坡宗乡会馆联合总会共同策划的“华社60杰出文化人”纪念展是中心欢庆SG60的活动之一，特别向60位来自学术、商业、文学、媒体、表演艺术和视觉艺术六个主要领域的先驱致敬。回溯他们的贡献与成就的60个人形展板，在中心及新加坡大会堂展出八个月，共吸引38万8,483人参观。中心也在2025年6月至2026年3月间于图书馆和商场举行巡回展，吸引了16万4,161人参观。

Co-organised with SFCCA and SCCCI, *60 Prominent Cultural Figures from the Chinese Community* was one of SCCC's SG60 programmes which paid tribute to 60 individuals who shaped Singapore's cultural landscape across academia, commerce, literary arts, media, performing arts and visual arts. Showcasing their legacies and contributions, it comprised 60 standees on display at different locations within SCCC and Singapore Conference Hall (SCH). The exhibition was on display for eight months and attracted a total of 388,483 visitors. A travelling edition of the exhibition toured libraries and malls from Jun 2025 to Mar 2026, attracting a total of 164,161 visitors.



城市“新”流行 CITY SingaPOP

为庆贺SG60和新加坡与法国建交60年，《城市“新”流行》展出法国视觉设计师Nicolas Damiens的70件捕捉新加坡风景的作品。这场“艺·有空”展览由文化、社区及青年部常任秘书张静文、法国驻新加坡大使马纪樵 (Stephen Marchisio) 以及中心主席吴绍均在2025年4月24日主持开幕。展览为期半年，共吸引4万760人参观。巡回展则在2026年1月19日至3月3日间于裕廊湖花园举行，吸引了7万712人参观。

Held in celebration of SG60 and to commemorate 60 years of diplomatic relations between Singapore and France, *CITY SingaPOP* featured 70 pastel-hued City Pop artworks by French artist Nicolas Damiens, capturing the vibrancy of urban life in Singapore. The Artspace Exhibition was officially launched on 24 Apr 2025 by Ms Teoh Zsin Woon, Permanent Secretary for Ministry of Culture, Community and Youth, Mr Stephen Marchisio, Ambassador of France to Singapore and Mr Ng Siew Quan, Chairman of SCCC. It was on display for six months and attracted a total of 40,760 visitors. A travelling edition of the exhibition was on display at Jurong Lake Gardens from 19 Jan to 3 Mar 2026, attracting a total of 70,712 visitors.



南洋早餐俱乐部 The Nanyang Breakfast Club: Let's Lim Kopi, Jiak Roti



“南洋早餐俱乐部”巡回展是中心庆祝建国60周年活动之一，重点介绍南洋早餐的组成元素，并探索咖啡店如何成为新加坡人跨代交流的社区空间。展览先在八个地点巡回展出，最后回到中心，为期共七个月，吸引了114万7,311人参观。

As part of SCCC's SG60 offerings, *The Nanyang Breakfast Club: Let's Lim Kopi, Jiak Roti* travelling exhibition showcased the components of the beloved local Nanyang breakfast dish, its impact on Singaporean life and culture as well as the role of *kopitiams* (coffee shops) as community spaces that connected and continue to connect generations of Singaporeans. The exhibition travelled to eight locations before returning to SCCC and attracted a total of 1,147,311 visitors over seven months.



望闻问切
Healing Heritage

中心推出“望闻问切”特展，追溯从19世纪至今中医在新加坡的起源和变迁、坊间药行的发展，以及义诊所造福贫困社群的实例。展览通过文物、档案文献、场景复原和互动性体验，让访客了解到中医是重要的文化遗产与活态传统；它不断与时俱进，已成为社区保健的一大支柱。特展在中心创意室举行，从2025年10月至2026年2月，长达五个月，吸引了1万5,293人参观。

配合特展，中心也和THE TCM FOLKS合作，为市中心的员工提供免费中医问诊，吸引了60人参与。

SCCC’s *Healing Heritage* special exhibition traced the development of traditional Chinese medicine (TCM) in Singapore from 19th century Chinese medical halls and charitable clinics to its role in daily life today. Through loan objects, archival materials, recreated settings and interpretive displays, it presented TCM as both a cultural legacy and a living tradition, highlighting its role as an important pillar of community healthcare that continues to evolve to meet present and future needs. The exhibition was on display for five months at SCCC Creative Box from Oct 2025 to Feb 2026 and attracted a total of 15,293 visitors.

In conjunction with the exhibition, SCCC held free TCM consultation clinics by THE TCM FOLKS for workers in the Central Business District (CBD), attracting a total of 60 participants.



信说新语
SG, You've Got Mail!

为纪念新加坡建国60周年，中心与啸涛篆刻书画会策划《信说新语》展览，展出其会员以水墨画、书法和篆刻呈现的60封书信，表达他们对新加坡的情怀和寄语。为期一个月的展览于中心广场举行，吸引了1万815人参观。

A collaboration between SCCC and Siaw-Tao Chinese Seal Carving, Calligraphy and Painting Society, SCCC presented *SG, You've Got Mail!* to display 60 heartfelt “letters” to Singapore from the society’s members in commemoration of our nation’s 60th anniversary. The “letters” on display included a range of traditional artistic forms such as ink painting, calligraphy and seal carving. The exhibition was on display for a month at SCCC Concourse and attracted a total of 10,815 visitors.



筑忆成城:新加坡中央商业区的变迁
Built on Memory: Tracing Singapore's
CBD Through Time



中心与文化遗产学者林坚源合作推出第二场“艺·有空”展览《筑忆成城:新加坡中央商业区的变迁》,探索中央商业区高楼背后的历史、故事与演变。为期半年的展览于2025年10月至2026年4月间举行,共吸引了4万6,741人参观。

SCCC collaborated with heritage researcher, Jerome Lim, and presented an Artspace Exhibition titled *Built on Memory: Tracing Singapore's CBD Through Time* Artspace Exhibition. The exhibition traced the evolution of the Central Business District and showcased the history, stories and transformation behind CBD's iconic buildings. It was on display for six months from Oct 2025 to Apr 2026 and attracted a total of 46,741 visitors.

冲泡回忆:新马泰古早咖啡店
Brewing Nostalgia: Kopitiams of
Singapore, Malaysia and Thailand

为纪念新加坡分别与马来西亚、泰国建交60周年,中心与马来西亚驻新加坡最高专员公署、泰国驻新加坡大使馆和获奖作家兼旅游摄影师莱斯特·莱德斯马 (Lester V. Ledesma) 合作推出“冲泡回忆:新马泰古早咖啡店”特展。24张黑白照聚焦三国在地传统咖啡店,凸显东南亚人民日常聚集用餐的社交生活空间,在中心广场展出四个月,共吸引29万9,479人参观。

To commemorate 60 years of diplomatic relations between Singapore and Malaysia, and Singapore and Thailand in 2025, SCCC collaborated with travel photographer and writer Lester V. Ledesma, the High Commissioner of Malaysia in Singapore and Royal Thai Embassy Singapore to present *Brewing Nostalgia: Kopitiams of Singapore, Malaysia and Thailand*. The exhibition showcased 24 black and white photographs of various traditional kopitiams across the three countries, celebrating these cherished community gathering spots as an enduring icon of Southeast Asian lifestyle. It was on display for four months at SCCC Concourse and attracted a total of 299,479 visitors.



舞动狮城
Tradition in Motion: Singapore's
Lion Dance Heritage



由中心策划的“舞动狮城”特展是《农历新年合家FUN 2026》节目之一,追溯舞狮在新加坡的丰富历史和发展。展览汇聚逾50件珍贵文物,照片、海报与模型,以代表新加坡舞狮流派的八个舞狮头为核心。为期四个月的特展于中心广场举行,共吸引26万1,641人参观。

As part of our *CNY Family FUN 2026* offerings, SCCC presented *Tradition in Motion: Singapore's Lion Dance Heritage*, an exhibition which traced and showcased the history and evolution of lion dance in Singapore. The exhibition displayed over 50 artefacts, photographs, posters and figurines, and was anchored by a display of eight lion heads, representing the variety of lion dance styles practised in Singapore. The exhibition was on display for four months at SCCC Concourse and attracted a total of 261,641 visitors.



缤纷文化表演盛宴

SHOWCASING
LOCAL CHINESE
ARTS AND
CULTURE
THROUGH
PERFORMANCES
AND ACTIVITIES

华彩2025
Cultural Extravaganza 2025

中心委约本地文化艺术团体，为年度文化盛典《华彩2025》呈献10项富有本土华族文化艺术色彩的全新节目，并首次为儿童策划免费演出，希望从小培养孩子们对艺术文化的兴趣。文化节于2025年5月9日至6月7日举行，共吸引近7,800人参与。

文化、社区及青年部兼贸工部高级政务部长刘燕玲在华彩开幕礼上，颁发新加坡华族文化贡献奖2025给个人奖得主郭勇德及团体奖得主嘯涛篆刻书画会。开幕礼于2025年5月9日举行，共有214名受邀嘉宾出席。

SCCC's annual flagship event *Cultural Extravaganza (CE)* showcased refreshing and innovative interpretations of local Chinese culture through commissioned works by local arts and cultural groups. The festival offered a total of 10 programmes, and free pre-show programmes for children were introduced for the first time to instil interest in arts and culture at a young age. The festival was held from 9 May to 7 Jun 2025, and attracted nearly 7,800 festival goers.

Ms Low Yen Ling, Senior Minister of State for Culture, Community and Youth & Trade and Industry, also presented the Singapore Chinese Cultural Contribution Award (SCCCA) 2025 at *CE 2025* opening ceremony to the recipients Mr Quek Ling Kiong, Principal Conductor of SCO (Individual Category); and Siaw-Tao Chinese Seal Carving, Calligraphy and Painting Society (Organisation Category). The opening ceremony was held on 9 May 2025, and attended by 214 invited guests.



"I really enjoyed the heartwarming story which was really moving. It helped me understand the nuances and feelings of the older generation and prompted me to think more deeply about the challenges and tensions between legacy and innovation."

— an audience member of Home Kitchen

家团成厨
Home Kitchen

新加坡华族文化贡献奖 2024 团体奖得主九年剧场呈献温情剧作《家团成厨》，故事围绕一名坚守传统的潮州餐馆老板，和一心为餐馆大胆引入新风味、接受法国厨艺训练的儿子。演出以美食、文化与亲情之间的碰撞为主题，共吸引了 1,981 名观众。导演谢燊杰及演员在演出后与观众的交流会，则吸引 877 人参与。

SCCCA (Organisation) 2024 recipient Nine Years Theatre put up a heartwarming theatre production titled *Home Kitchen*, which revolved around a Chinese restaurant owner who clung onto tradition while his French-trained son tried to introduce bold new flavours. Showcasing a sizzling clash of food, culture and love, the performances attracted a total of 1,981 audiences. The post-show talks with director Nelson Chia and cast members attracted a total of 877 audiences.

舞。宫。格
Intersections

聚舞坊创办人兼艺术总监严众莲的团队呈献《舞。宫。格》，运用九宫格舞台装置，呈现一场多感官艺术盛宴，发挥舞蹈与多种艺术形式之间的无限可能。九种不同的艺术类别：粤剧、音乐、戏剧、投影、装置艺术、娘惹服饰、摄影、马来皮影戏与书法，在舞台上交错融合。演出共吸引了 828 名观众。

Dance Ensemble Singapore (DES), helmed by founder and artistic director Mdm Yan Choong Lian, presented *Intersections*, a multi-sensory performance set in an ever shifting nine-square grid formation that explored the connections between dance and eight other art forms such as opera, music, theatre, multimedia art, Peranakan fashion, photography, wayang kulit, art installation and calligraphy. The performances attracted a total of 828 audiences.



"手法新鲜，非常有创意，一新耳目！舞台设计很独特。"

— an audience member of Intersections

LOVE 穿越时空
LOVE Across Time: No Expiry Date!

中心首次与本地电台 LOVE 972FM 合作, 呈献穿越时空喜剧《LOVE 穿越时空》。由电台 DJ 担任演员的舞台剧, 以四段中国民间传说中的经典爱情故事为灵感, 让剧中情侣穿越时空, 进入现代生活的新常态。演出门票售罄, 共吸引了 828 名观众。

SCCC and local radio station LOVE 972FM collaborated for the first time to present a time-travelling comedy *LOVE Across Time: No Expiry Date!*. Featuring the radio station's DJs as cast members, the musical had audiences in stitches with its script featuring legendary lovers from four Chinese folklores navigating the quirks of modern living. The shows were sold out and attracted a total of 828 audiences.



聚 3.0
Reunion 3.0

由连汶华担任指挥的新加坡国家青年华乐团团友音乐会《聚 3.0》, 汇聚历届优秀团员, 共同演绎华乐新篇章。音乐会曲目丰富多元, 包括气势磅礴的《庆典序曲》、展现多元文化融合的《Jewel of Srivijaya》, 以及现代改编的《Ghibli 宅急便》等。这是该系列第三届音乐会, 共吸引了 408 名观众。

Under the baton of conductor Lien Boon Hua, the Singapore National Youth Chinese Orchestra Alumni Concert presented *Reunion 3.0* which featured a diverse repertoire ranging from the majestic *Celebration Overture* to the cross-cultural *Jewel of Srivijaya* and *Ghibli's Delivery Service*. The concert marked the third edition of this series and attracted a total of 408 audiences.



消逝中:最后的聚集
Disappearing... Series: The Last Episode

鼎艺团在《消逝中》系列的最终篇章中, 向狮头制作、藤编工艺及马来宋谷帽制作的传统工艺致敬。音乐会结合现场手工艺示范与华乐室内乐, 提醒观众这些技艺是值得铭记、珍视, 并世代相传的文化瑰宝。音乐会由创意总监兼指挥黄德励挥棒, 特邀资深剧场导演蔡光明执导, 共吸引了 456 名观众。

In this last episode of its *Disappearing...* series, Ding Yi Music Company paid tribute to the artistry of lion dance head making, rattan weaving and Malay songkok making. The concert combined craft demonstrations by artisans with Chinese chamber music, making a moving case of why these traditional trades ought to be preserved. Led by Resident Conductor Mr Dedric Wong and directed by veteran producer Mr Jeremiah Choy, the concerts attracted a total of 456 audiences.

 墨韵 - 致敬林子平
Symphony of Ink

中心与新加坡华乐团联合呈献《墨韵 - 致敬林子平》，缅怀 2003 年文化奖得主、已故书画家林子平。由华乐团首席指挥郭勇德执棒的音乐会，结合音乐与视觉元素，把林子平的艺术人生、创作理念与创新精神融入华乐，吸引了 696 名观众到场聆听。

SCCC and SCO co-presented *Symphony of Ink: A Musical Tribute to Lim Tze Peng* to pay tribute to the late calligrapher and painter Lim Tze Peng, recipient of the Cultural Medallion in 2003. Under the baton of SCO's Principal Conductor Quek Ling Kiong, the concert featured a blend of music and visual elements, seamlessly weaving Lim's life and artistic philosophy into the world of Chinese orchestral music. The concert attracted a total of 696 audiences.



图片来源:新加坡华乐团
Image: SCO



 香料的任务
The Spice Mission

由个·体工作室呈献的《香料的任务》是《华彩 2025》的免费节目之一。这场以感官体验为核心的戏剧演出带领观众探索叁巴辣椒的原始食材，看不同种族的材料如何丰富新加坡美食、展现多元饮食文化的光彩。演出共吸引了 407 名观众。

One of the free CE 2025 programmes was *The Spice Mission* by The Solitude Movement. The sensory-based children's theatre performance brought audiences on a journey to find missing ingredients from a lost sambal chilli recipe, using the recipe as an example of how different races contributed different ingredients to enrich Singaporean cuisine. The performances attracted a total of 407 audiences.

 华彩 · 绽放
Radiance • Flourish

另一项免费节目《华彩 · 绽放》由聚舞坊艺术苑校呈献，透过年轻学员的音乐、戏剧与舞蹈交集的精彩演出，绽放不同艺术形式所蕴含的文化活力。节目旨在推广本地舞蹈艺术，通过舞蹈与年轻观众互动，共吸引了 804 名观众。

Another free programme was *Radiance • Flourish*, a dance showcase by DES Performing Arts Academy which featured its young talented students who put up a vibrant blend of music, drama and dance, demonstrating the cultural vibrancy of the different art forms. With the aim of promoting the local dance scene and engaging young audiences through dance, the performances attracted a total of 804 audiences.



 被风雨淋湿的那一天
When the Storm Comes

最后一项免费节目《被风雨淋湿的那一天》是由异点剧场呈献的互动式儿童剧场，带领观众重温昔日的甘榜生活、新加坡改善公共住屋的计划。演出以华语、方言及少许马来语呈献，激发观众对新加坡住屋历史的好奇心，同时营造邻里社区的归属感，共吸引了 291 名观众。

The last free programme was *When the Storm Comes* by Bitesize Theatre, an interactive children's theatre performance that brought audiences back to kampong days and showcased Singapore's efforts to improve and modernise public housing. Performed in Mandarin, Cantonese and some Malay, the production aimed to instil interest in Singapore's housing history and promote a sense of community amongst neighbours. The performances attracted a total of 291 audiences.



华族戏曲节
Chinese Opera Festival



中心与国家艺术理事会联合举办首届《传统戏曲节》，展现新加坡戏曲艺术的缤纷姿彩，借以提升本地戏曲团体的知名度。戏曲节汇集了本地五个戏曲团体、五个方言剧种的演出。参演团体包括华族戏曲工作室（潮剧）、华戏荟（琼剧）、新艺剧坊（粤剧）、天韵京剧社（京剧），以及大唐文化传播（越剧）。五场演出中，有三场门票售罄。

SCCC and NAC co-organised the inaugural *Chinese Opera Festival* to showcase and celebrate the diversity of Chinese opera in Singapore and to promote and raise the profile of local Chinese opera troupes. The festival featured performances by five local Chinese opera troupes, namely Chinese Opera Studio (Teochew), Chinese Opera Ensemble (Hainanese), OperaWorks (Singapore) (Cantonese), Tian Yun Beijing Opera Society (Peking) and Tang Renaissance (Yue), and three of its five performances were sold out.

 包公误
The Mistake of Justice Bao

由华族戏曲工作室呈献的《包公误》为戏曲节揭开序幕，前文化、社区及青年部代部长兼教育部高级政务部长梁振伟以主宾身份出席。这出潮剧讲述一段围绕背叛、正义与救赎的故事，让观众跟随包公办案查明真相、为民伸冤、捍卫正义。2025 年 6 月 21 日上演的剧目，共吸引了 326 名观众。

Presented by Chinese Opera Studio and graced by Guest-of-Honour Mr David Neo, then-Acting Minister for Culture, Community and Youth, and Senior Minister of State for Education, *The Mistake of Justice Bao* was the festival's opening show. The Teochew opera performance told a thrilling tale of betrayal, justice and redemption, while following Justice Bao as he endeavoured to restore order and honour. The performance was held on 21 Jun 2025 and attracted a total of 326 audiences.



 孔雀东南飞
The Peacocks Flying Southeast

由华戏荟呈献的《孔雀东南飞》被誉为华族戏曲中的《罗密欧与朱丽叶》。这出海南戏讲述一对恋人因封建家族及家庭束缚而被迫分离的爱情悲剧，反映他们反抗传统束缚、对爱情自由的渴望。2025 年 7 月 5 日的演出共吸引了 314 名观众。

Presented by Chinese Opera Ensemble, *The Peacocks Flying Southeast* is often hailed as the Romeo and Juliet of Chinese opera. The Hainanese opera performance recounted a tale of love torn apart amidst feudal pressure and family control, defiance against oppressive traditions and a yearning for freedom in love. The performance was held on 5 Jul 2025 and attracted a total of 314 audiences.



 女儿香
The Betrothal Sword of Love

由新艺剧坊呈献的《女儿香》讲述一段在背叛面前坚守忠诚、勇气与正义的故事。这出粤剧讲述将军之女梅暗香与未婚夫魏超仁并肩作战、英勇杀敌，却遭魏超仁背弃。2025 年 7 月 12 日的演出，共吸引了 432 名观众。

Presented by OperaWorks (Singapore), *The Betrothal Sword of Love* is a tale about loyalty, courage and justice in the face of betrayal. The Cantonese opera performance revolved around Mei Anxiang, a general's daughter, who was forsaken by her betrothed Wei Chaoren after fighting bravely by his side. The performance was held on 12 Jul 2025 and attracted a total of 432 audiences.

 梅玉配
Mei Yu Pei

由天韵京剧社呈献的《梅玉配》是清末京剧经典剧目，作品于 2014 年重新发掘并复排。这出京剧讲述一对恋人冲破社会束缚，最终获得双方家人认可的故事。2025 年 7 月 19 日在新加坡首演的剧目，共吸引了 352 名观众。

Presented by Tian Yun Beijing Opera, *Mei Yu Pei* is a rediscovered classic of Peking opera from the late Qing dynasty which was revived in 2014. The Peking opera performance told a tale of how a couple escaped societal constraints before being accepted by their families. The performance premiered in Singapore on 19 Jul 2025 and attracted a total of 352 audiences.



 林谋盛元帅
Marshal Lim Bo Seng

由大唐文化传播呈献的越剧《林谋盛元帅》，取材自新加坡抗日英雄林谋盛的真实事迹，讲述林谋盛在第二次世界大战期间的英勇气节及牺牲精神，让观众更了解林谋盛在抗日运动中的重要角色。2025年7月26日的演出，共吸引了417名观众。

Presented by Tang Renaissance, *Marshal Lim Bo Seng* is based on the true story of Singapore's war hero Lim Bo Seng. The Yue opera performance recounted Lim's heroism and unwavering sacrifice during World War II so that audiences were able to gain a deeper understanding of his role in the anti-Japanese resistance. The performance was held on 26 Jul 2025 and attracted 417 audiences.



为了拓展艺术接触点，提升公众的参与度与互动体验，戏曲节也举办一系列周边活动，包括聚焦新加坡戏曲历史的“传统戏曲流动展”、互动戏曲身段工作坊及戏曲艺人分享会。资深表演艺术家胡桂馨、戏曲教育工作者蔡碧霞及文化学者苏章恺分别在讲座上，分享与戏曲结缘经历。工作坊及讲座共吸引了155人参与。

To increase touchpoints for audience participation and engagement, a series of fringe activities were also organised which included the *Chinese Opera Roving Exhibition* which focused on the history of Chinese opera in Singapore, as well as interactive Chinese opera movement workshops and practitioner talks featuring veteran opera performer Joanna Wong, dedicated educator Cai Bixia, and cultural scholar Su Zhangkai. The workshops and talks attracted a total of 155 participants.

阿公阿嬷话当年

Life Lessons with Ah Gong and Ah Ma

配合祖父母节的到来，中心推出第二届《阿公阿嬷话当年》，邀请不同领域的主讲者分享他们的心路历程。五位主讲者包括已故讲古大师李大傻的入室弟子李瑞霞、剧场演员兼导演韩雪卿、本地歌坛常青树黄清元、电视名厨冯淇迅和背着行囊走天涯的作家吴伟才。2025年11月22日至23日举行的五场分享会，共吸引了191人参与。

As part of our Grandparents' Day celebrations, SCCC organised the second edition of *Life Lessons with Ah Gong and Ah Ma* which featured speakers from a wide range of fields who shared their unique life experiences with participants. They were Lee Swee Har, disciple of the late storytelling master Lee Dai Sor; Jalyn Han, theatre actor and director; Huang Qing Yuan, a local evergreen singer with over 50 years in the music industry; Pung Lu Tin, renowned culinary mentor and TV personality; and Ng Wai Choy, whose artistic pursuits inspires audiences across multiple disciplines. The five sessions were held on 22 and 23 Nov 2025 and attracted a total of 191 participants.



阿公阿嬷72变
Project GLAMParents

中心也和青年协力星的成员携手策划《阿公阿嬷 72 变》摄影展,展出六位年长者形象改造后的照片。他们的年龄都超过 65 岁,因对子孙的生活产生正面影响而被提名。公开提名活动从 2025 年 7 月 16 日至 8 月 6 日举行,被提名者还需经一轮筛选而获得拍摄机会。摄影展于 2025 年 11 月 22 日至 12 月 22 日在中心七楼前厅举行,共吸引了 7,806 人参观。

SCCC also partnered one of our Youth Force members to co-present *Project GLAMParents* for our Grandparents' Day celebrations. *Project GLAMParents* was a digital photo exhibition featuring six seniors who underwent makeovers and a photoshoot. These seniors, aged 65 and above, were nominated by their children and grandchildren for making a positive difference in their lives and selected from an open call from 16 Jul to 6 Aug 2025. The exhibition was displayed at SCCC Level 7 Foyer from 22 Nov to 22 Dec 2025 and attracted a total of 7,806 visitors.



图片来源:Project Obscura
Image: Project Obscura

新加坡作家节
Singapore Writers Festival



中心与艺苑集团合作,为《新加坡作家节 2025》策划四项节目,通过亲子比赛、故事会、歌曲创作工作坊及本地音乐专题分享会,推介本地华文作家及其文学作品。2025 年 11 月 8 日及 15 日举行的五场活动,门票售罄,共吸引了 335 人参与。

SCCC collaborated with Arts House Limited (AHL) to co-organise four programmes for *Singapore Writers Festival 2025*. These programmes showcased selected Chinese Singaporean writers and their literary works through parent-child competitions, storytelling sessions, a songwriting workshop and a local music seminar. All tickets were sold out and the programmes, which were held on 8 and 15 Nov 2025, attracted a total of 335 participants across five sessions.

SG:SW 2025 我写我的歌
SG:SW 2025 I Write the Songs

由中心、新加坡词曲版权协会 (COMPASS) 与海蝶音乐联合主办的【SG:SW 2025 我写我的歌】歌曲创作节来到第九届,共收获 131 名创作者提交的 250 首歌曲。24 强入围创作者在 Bugis+ Atrium 为期两天的公开发表会上演唱自己的作品,吸引了 2 万 3,220 人围观,超越历来公开发表会的观众人数。2025 年 10 月 12 日举行的《压轴演唱会》,由文化、社区及青年部兼交通部政务部长、东北区市长马炎庆担任主宾,共吸引了 321 名观众。

Jointly organised by SCCC, Composers & Authors Society of Singapore and Ocean Butterflies Music, the ninth edition of this annual song-writing festival attracted 250 song entries from 131 songwriters. The top 24 finalists presented their original works to 23,220 attendees over two days at Bugis+ Atrium – the largest turnout to date for SG:SW's Live Showcase. The finale concert, which was graced by Guest of Honour Mr Baey Yam Keng, Minister of State, Ministry of Culture, Community and Youth & Ministry of Transport, Mayor, North East District, was held on 12 Oct 2025 and attracted 321 audiences.



周5音乐站
TGIF Music Station



为了让本地及区域歌手和音乐团体拥有展示才华、拓展观众群的平台，中心在广场举办了八场《周 5 音乐站》演唱会，并同步进行线上直播。2026 年 3 月的场次特别呈献《校园 Superstar》回归舞台场，邀请该歌唱比赛参赛者重返舞台，共吸引了 964 名现场观众，创下节目自 2018 年推出以来的新高。这些免费演唱会在 2025 财政年，共吸引了 4,067 名现场观众和超过 15 万 1,000 线上观看次数。

Dedicated to giving local and regional singers and groups a stage to showcase their music and grow their audiences, SCCC organised eight sessions of *TGIF Music Station* concerts at the Concourse, and live-streamed them online. The session in Mar 2026 featured a *Campus Superstar* homecoming for contestants of the singing competition and attracted 964 audiences, a record high since the programme started in 2018. In FY2025, the free concerts attracted a total of 4,067 onsite audiences and more than 151,000 online views.

欢喜来唱歌
Happy Sing-Along

中心每月不间断举办《欢喜来唱歌》，让乐龄人士欣赏本地艺人演唱经典华语及方言歌曲。继过去与公共服务机构成功合作宣导公共服务信息后，中心也与新的合作伙伴，如陆路交通管理局、新加坡护联局、中央公积金局及新加坡社会及家庭发展部等展开合作。中心同时携手文化通行证办公室，通过短剧介绍文化通行证及其使用方式，让年长观众了解如何使用文化通行证购买符合资格的艺术文化活动门票。《欢喜来唱歌》全年共举办九场演唱会，吸引 4,108 名现场观众和 74 万 5,121 线上观看次数。

SCCC continued organising monthly sessions of *Happy Sing-Along* for seniors to enjoy evergreen Mandarin and dialect songs performed by local artistes. Following successful collaborations with public service agencies to disseminate public service messages, SCCC collaborated with new partners such as Land Transport Authority, Agency for Integrated Care, Central Provident Fund and Ministry of Social and Family Development. SCCC also partnered Culture Pass Office to present skits about Culture Pass and how to use Culture Pass credits to purchase tickets to eligible arts and culture events. A total of nine concerts were held, attracting 4,108 onsite audiences and 745,121 online views.



风华再现
Rediscovering Chinese Music



为庆祝建国 60 周年，中心呈献《风华再现》音乐会，向昔日开荒垦地的华乐前辈们致敬，缅怀他们在 1950 至 1970 年代本地华乐活动初萌芽开展阶段的热忱、坚韧和技艺。音乐会最初于 2022 年疫情期间线上举行，这次汇集了老中青三代华乐人在 2025 年 8 月 24 日同台演出，当晚共吸引了 439 名观众。

To commemorate SG60, SCCC presented the *Rediscovering Chinese Music* concert to commemorate the passion, resilience, and artistry of our pioneers in the local Chinese orchestral music scene during the 1950s to the 1970s. First presented digitally in 2022 during the COVID-19 pandemic, this concert was performed by three generations of Chinese orchestra musicians. The concert was held on 24 Aug 2025 and attracted a total of 439 audiences.

电影播放：破·地狱 (加长版)
Filming screening of *The Last Dance*
(Extended Version)

为推广华文华语并同时鼓励接纳方言文化，中心与 Clover Films 合作，特别放映两场粤语版的香港电影《破·地狱》(加长版)。这部屡获殊荣的电影凸显香港殡葬行业中的仪式、习俗与信仰，观众反响热烈，超过九成的门票售出。2026 年 3 月 22 日举行的放映会，共吸引了 931 名观众。

As part of SCCC's efforts to promote Chinese language and embrace dialects as part of local Chinese culture, we partnered Clover Films to hold two special screenings of the award-winning Hong Kong film *The Last Dance* (extended version) in Cantonese. The film spotlights traditional funeral rituals, practices and beliefs in Hong Kong's funeral industry and response was overwhelming with over 90% of tickets sold. The screenings were held on 22 Mar 2026 and attracted a total of 931 audiences.

中秋合家FUN：“SINGAPO人”一起玩 Mid-Autumn Family FUN

《中秋合家FUN：“SINGAPO人”一起玩》是中心与新加坡华乐团联合呈献的两大社区节庆活动之一，让家庭与民众聚集中央商业区欢庆中秋佳节。2025年10月4日至5日的两天节庆，共有27项老少皆宜的节目与工作坊，是自2023年首届活动推出以来节目数量之冠，吸引了2万3,543名访客参加。

Mid-Autumn Family FUN (MAFF) is one of SCCC's two placemaking festive celebrations co-organised with SCO with the aim of bringing families and the wider community together to celebrate Mid-Autumn Festival in the Central Business District. Held on 4 to 5 Oct, the 2025 edition offered 27 family-friendly programmes and workshops, the largest line-up since its launch in 2023 and attracted a total of 23,543 visitors.

星期一的布鲁斯乐园 Moongazing with Monday Bruce

中秋活动的一大亮点是中心天台花园的《星期一的布鲁斯乐园》艺术装置，源自《星期一的布鲁斯》盲盒系列启发的五个巨型发光充气兔子，营造出梦幻且吸睛的打卡场景，深受大人和小朋友喜爱。在周末的活动期间共吸引了1,654名访客。

A key highlight of the festival was *Moongazing with Monday Bruce*, an art installation at SCCC's Roof Garden featuring five giant illuminated inflatables of Monday Bruce, the main rabbit character from a popular series of collectible blind boxes. The larger-than-life inflatables created a whimsical and visually striking backdrop, making it a popular photo-taking spot for both adults and children. The installation attracted a total of 1,654 visitors over the event weekend.



免费文化表演 Free cultural performances

中心在广场和多功能礼堂呈献一系列精彩的免费文化表演，包括相声、福建戏曲、击鼓、杂技、儿童互动故事分享会等，让不同年龄层访客以轻松有趣的方式亲身体验本土华族文化。这些活动共吸引了4,868人参与。

SCCC presented an engaging line-up of free cultural performances which included crosstalk, Hokkien opera, drumming, acrobatics, children's interactive storytelling sessions and more at the Concourse and Multi-Purpose Hall. Visitors of all ages were able to experience and engage with local Chinese culture in fun and interactive ways. These activities attracted a total of 4,868 participants.

古月照今城 Ancient Moon, Present Light

由中心与新加坡华乐团联合呈献的《古月照今城》，精选多首应节佳曲及精彩的华乐作品。音乐会在副指挥倪恩辉的执棒下，演奏一系列以月亮为主题的乐曲，共吸引588名观众。

Co-presented by SCCC and SCO, this concert offered a delightful selection of familiar festive tunes and captivating Chinese orchestral pieces. Under the baton of Associate Conductor Moses Gay, audiences were treated to a line-up of moon-themed music compositions. The concert attracted a total of 588 audiences.



图片来源：新加坡华乐团
Image: SCO

 手作活动
Hands-on activities

《中秋合家 FUN 2025》的节目包括中国结、漆扇、帆布包印刷等手作活动, 也提供汉服体验与拍照。中心也与晚晴园——孙中山南洋纪念馆合作, 增设互动活动区, 让访客亲手制作色彩缤纷的灯笼、参与节庆游戏。这些活动共吸引了 6,813 人参与。

As part of *MAFF 2025*, SCCC organised a series of hands-on activities which included Chinese knot making, qi shan lacquer fan making, tote bag printing and Hanfu try-out plus photo-taking. In partnership with Sun Yat Sen Nanyang Memorial Hall, additional activity booths were set up for visitors to decorate colourful lanterns and participate in festive games. These activities attracted a total of 6,813 participants.



 赏月 and 歌唱表演
Moongazing and busking performances

中心与新加坡国立大学天文社合作, 让访客通过望远镜赏月观星, 在中秋之夜近距离探索夜空。现场也有本地歌手绍斌(Jarvis Quek)演唱华语流行歌曲, 增添赏月气氛。这些活动共吸引了 668 人参与。

In partnership with NUS Astronomical Society, visitors were able to gaze at the moon and stars through telescopes, and enjoy a unique opportunity to get up-close to the night sky during Mid-Autumn Festival. The experience was complemented with live Mandopop performances by local singer Jarvis Quek. These activities attracted a total of 668 participants.

 传统茶艺和点茶工作坊
Tea ceremony and whisking workshops

中心举办传统茶艺及点茶工作坊, 让参与者认识源远流长的品茶文化及其习俗礼仪。这些工作坊给了大人小孩多感官体验与文化学习, 共吸引了 216 人参与。

SCCC organised tea ceremony and tea whisking workshops for participants to learn more about the rich traditions and practices of Chinese tea culture. These hands-on workshops provided a multi-sensory and educational experience for both young and old, and attracted a total of 216 participants.



 亲子工作坊
Parent-child workshops

中心也推出一系列亲子手作工作坊,包括玻璃纸灯笼、手工香皂及草本香囊制作。参与者制作自己的纸灯笼、香皂及香囊,总共 626 人参与了工作坊。

SCCC also organised a series of craft workshops featuring cellophane lantern making, soap making and TCM scented pouch making. These hands-on workshops provided opportunities for participants to make their own cellophane lanterns, soaps and pouches and attracted 626 participants.



 讲故事体验
Roving storytelling experience

中心《中秋合家 FUN 2025》也举办流动式讲故事体验,让儿童从生动有趣的传说中知晓玉兔的由来。同时,小朋友们还可制作与月饼主题相关的手工艺品及彩绘东方扇子,了解中秋节的传统与习俗。活动共吸引了 141 人参与。

As part of MAFF 2025, SCCC presented an interactive roving storytelling adventure for children to learn about the legend of the Jade Rabbit through captivating stories. During these storytelling sessions, participants could make their own mooncake-themed crafts and decorate their own oriental fans while learning about Mid-Autumn Festival. These sessions attracted a total of 141 participants.

农历新年合家FUN
CNY Family FUN

由中心与新加坡华乐团携手举办的年度旗舰节庆活动《农历新年合家FUN》,把浓浓年味带到中央商业区。迎新春活动于2026年1月30日至2月1日举行,多达25项文化节目及亲家庭项目,三天内共吸引了2万236人到来。

Co-organised by SCCC and SCO, the annual signature festive celebration *CNY Family FUN* (CNYFF) aims to usher in the Chinese New Year and bring festive cheer to the Central Business District. Held on 30 Jan to 1 Feb 2026, *CNYFF 2026* offered a total of 25 cultural programmes and family-friendly activities and attracted a total of 20,236 visitors.

 寻找 Har 马 ny、生肖运势展
Finding Har 马 ny, zodiac predictions

为迎接丙午马年,中心特别打造充满活力的农历新年天台花园装置《寻找 Har 马 ny》,展现一群色彩缤纷的马儿奔腾的雄姿。现场同时设有十二生肖马年运势展,让访客了解各生肖在新一年的运势。马年装置及生肖运势展在周末的活动期间共吸引了 2,100 名访客。

To welcome the Year of the Fire Horse, SCCC commissioned a vibrant CNY rooftop installation which featured colourful horse sculptures grazing and galloping across our roof garden. The installation also included a zodiac forecast exhibition for all 12 zodiac animals in the new year. The installation and zodiac forecast exhibition attracted a total of 2,100 visitors over the event weekend.



 舞狮表演
Lion dance showcases

《农历新年合家 FUN 2026》呈献本地五个舞狮团的精彩表演, 包括福建青狮、海南狮、客家麒麟、金狮以及佛鹤狮。访客不仅欣赏了不同舞狮流派的演出, 也进一步了解舞狮的传统习俗及文化意义, 深入认识新加坡丰富多彩的舞狮文化。舞狮表演共吸引了 9,332 名观众。

CNYFF 2026 also featured performances by local lion dance troupes showcasing different lion dance styles, namely Fujian Green Lion Dance, Hainanese Lion Dance, Hakka Qilin Dance, Golden Lion Dance and Fo He Lion Dance. Visitors were able to learn more about the unique practices, traditions and cultural significance of each lion dance style, and gained a deeper appreciation of Singapore's rich lion dance heritage. The performances attracted a total of 9,332 audiences.



 舞台表演及手作活动
Stage performances and hands-on activities

中心多功能礼堂摇身一变为热闹的新春活动区, 让大人小孩沉浸其中, 现场写挥春、用印章作春联、制作饰品与彩色绘图等。参加者也可观看关于农历新年的儿童舞台剧表演、免费品尝过年糕点等。这些活动共吸引了 2,100 人参与。

SCCC's Multi-Purpose Hall was transformed into a festive hub for visitors of all ages to soak in the CNY festivities through hands-on craft activities such as couplet writing with seal stamping, accessories making and colouring, CNY-themed theatre performances and booths offering free festive snacks tasting. These activities attracted a total of 2,100 participants.

 新“年”来了 2:回家之旅
Nian is Coming 2.0: Journey Back Home

中心再度呈献备受欢迎的《新“年”来了》第二部《新“年”来了 2:回家之旅》。这场专为小孩设计的互动剧场, 以全新方式演绎“年”的故事, 生动地讲述农历新年的民间传说与传统习俗。演出共吸引了 1,511 名观众。

SCCC brought back the second edition of the popular *Nian Is Coming*, an interactive theatre experience specially designed for children which reimagined story of *Nian*. Through the performances, children were able to learn about CNY folklore and traditions through engaging storytelling and interactive elements. The performances attracted a total of 1,511 audiences.



 舞狮舞龙工作坊
Lion dance and dragon dance workshops

中心举办一系列舞狮及舞龙工作坊, 让小孩跟随经验丰富的导师学习基本的舞狮舞龙动作, 也有机会尝试敲锣打鼓, 从中领悟舞狮舞龙表演背后的传统与文化意义。工作坊共吸引了 126 人参与。

SCCC organised a series of lion dance and dragon dance workshops for children to learn basic lion and dragon dance steps from experienced instructors. Participants also had the opportunity to try playing traditional drums and cymbals, and in the process, gain a deeper appreciation of the practices and traditions behind lion and dragon dance performances. The workshops attracted a total of 126 participants.



图片来源:新加坡华乐团
Image: SCO

 春花齐放
Rhapsodies of Spring

中心与新加坡华乐团联合呈献《春花齐放 2026: 骏马奔腾迎新岁》, 演奏多首关于马年的作品, 包括中国青年作曲家李霓霞的新作《万骏图》, 以及由华乐团扬琴演奏家、扬琴协会副主席马欢以及华乐团唢呐 / 管演奏家张硕的独奏曲。音乐会吸引了 2,082 名观众。

SCCC and SCO co-presented *Rhapsodies of Spring 2026* which featured equine-inspired compositions such as *Thousands of Galloping Horses* as well as captivating solos by Ma Huan, SCO yangqin musician and Vice Chairperson of the Singapore Yangqin Association and Zhang Shuo, SCO suona/guan musician. The concerts attracted a total of 2,082 audiences.

 华族寺庙导览
Chinese temple tours

中心主办中央商业区华族寺庙导览活动, 带领参与者探索古庙的丰富文化历史, 并了解各寺庙如何准备迎接农历新年、以及过年节期间的祭拜习俗与仪式。导览介绍的寺庙包括琼州天后宫、粤海清庙、新加坡玉皇宫、天福宫和望海大伯公庙, 共吸引了 20 人参与。

SCCC organised a tour of Chinese temples located in the Central Business District for participants to discover these temples' history, rich culture and traditions. The tour also offered insights into how these temples prepare for and celebrate CNY as well as the customs and practices observed during the festive period. The aforementioned temples included Kheng Chiu Tin Hou Kong, Yueh Hai Ching Temple, Singapore Yu Huang Gong, Thian Hock Keng and Fook Tet Soo Hakka Temple. The tour attracted a total of 20 participants.



SG60周末:全民艺心
SG60 Weekend: A Community Celebrates

中心连同新加坡华乐团及我们的艺术驻户庆祝新加坡建国60周年。艺术驻户首次开放门户让公众参观,彼此面对面交流,同时也让观众亲身体会表演艺术。节目也包括免费音乐会和互动性儿童剧场。《SG60周末:全民艺心》于2025年6月28日至29日举行,共吸引2,257名访客。

SCCC collaborated with SCO and our arts tenants and residents to commemorate Singapore's 60th birthday. For the first time, SCCC and our arts tenants and residents presented a free open house event where the public could visit and interact with them, and participate in hands-on activities. The programme line-up also included free concerts and interactive children theatre sessions. The *SG60 Weekend: A Community Celebrates* event was held from 28 to 29 Jun 2025 and attracted a total of 2,257 visitors.



艺术驻户开放日
Arts residents open house

中心的艺术驻户 FENG 鼓、回响吹打团、淡滨尼艺术团及南华潮剧社,首次开放工作空间,让公众有机会走进幕后,触碰乐器和表演,并与艺术文化工作者交流互动。开放日活动共吸引了 221 人到场。

SCCC's arts tenants and residents, comprising Drum Feng, Reverberance, Tampines Arts Troupe and Nam Hwa Opera, opened their spaces to the public for the first time, giving members of the public the rare opportunity to go behind the scenes, participate in hands-on activities and interact with them. The open house sessions attracted a total of 221 participants.



图片来源:新加坡华乐团
Image: SCO

新加坡音画
Ode to Singapore

为了庆祝 SG60, 中心与新加坡华乐团联合呈献《新加坡音画》免费音乐会,通过动人旋律描绘新加坡独立 60 年来的团结与成长,并展出 60 位儿童描绘未来新加坡的精选画作。另一场在 2025 年 6 月 29 日的音乐会则特别献给不同国籍的客工,让来自各机构的 700 名客工齐聚一堂,庆祝新加坡国庆。两场音乐会共吸引了 1,248 名观众。

As part of SG60, SCCC and SCO co-presented *Ode to Singapore*, a free weekend concert showcasing selected artworks by 60 young children depicting their imagined future for Singapore. The concert on 29 Jun 2025 was dedicated to the migrant worker community and brought together a total of 700 workers from various organisations to celebrate the nation's birthday. The two concerts attracted a total of 1,248 audiences.

传承者
The Story Keepers

中心呈献沉浸式的互动剧场《传承者》,让家庭与儿童了解本地广为流传的民间传说,如龟屿岛、红山与拉丁马士的故事。演出鼓励观众思考在传承本土故事、将珍贵的文化记忆传给下一代时,自己所能扮演的角色。演出共吸引了 327 名观众。

SCCC presented *The Story Keepers*, an immersive and interactive theatre experience designed for families and children to learn more about local myths related to Kusu Island, Redhill and Radin Mas. The performances were aimed at inspiring audiences to play their part in passing down these stories to future generations in order to keep them alive. The performances attracted a total of 327 audiences.



冬至活动
Winter Solstice event

中心首次举办冬至活动，邀请来自新加坡宗乡会馆联合总会、新加坡土生华人协会、新加坡防癌协会等组织的约200位嘉宾共庆冬至，深层体会冬至搓汤圆、吃汤圆的习俗和文化意义。活动为中心欢庆建国60年的一系列活动画上完美句点，也为新加坡纪录大全增添两项新纪录：“单一活动中制作出种类最多的汤圆”和“汤圆碗组成最大的SG60标志”。

SCCC organised our first Winter Solstice event and invited close to 200 participants from organisations such as SFCCA, The Peranakan Association Singapore, Singapore Cancer Society and more. At the event, participants learned more about the festival's practices as well as the significance of making and eating tangyuan. SCCC also successfully set two Singapore Book of Records – the “Most Varieties of Tangyuan Made at an Event” and the “Largest SG60 Logo Made from Bowls of Tangyuan” – to cap off SCCC's series of SG60 commemorative events on a high note.



第19届爱国歌曲大家唱
19th National Day Sing-Along



为欢庆建国60周年，中心和新加坡宗乡会馆联合总会与国防部全面防卫与联系署 (Nexus) 合作举办第19届“爱国歌曲大家唱”。活动为期两天，于2025年8月2日和3日在大巴窑建屋发展局中心广场举行。前文化、社区及青年部代部长兼教育部高级政务部长梁振伟担任首日活动主宾，两天的活动共吸引了3,800人参与。

In celebration of SG60, SCCC and SFCCA co-organised the 19th National Day Sing-Along in collaboration with Nexus, MINDEF. The event was held over two days at Toa Payoh HDB Hub Mall Square on 2 and 3 Aug 2025. The opening sing-along was graced by then-Acting Minister for Culture, Community and Youth, and Senior Minister of State for Education, Mr David Neo, and the event attracted a total of 3,800 participants over both days.

新春团拜 2026
Spring Reception 2026



中心与新加坡宗乡会馆联合总会于大年初三举行第15届农历新年活动“新春团拜 2026”。来自华社、本地艺术及文化团体，以及其他族群的代表齐聚一堂，共迎丙午马年。副总理兼贸工部长颜金勇担任主宾，近600位嘉宾出席了团拜。

SCCC and SFCCA also co-organised the 15th edition of the annual Chinese New Year celebration, *Spring Reception 2026*, which took place on the third day of CNY. Representatives from the Chinese community, local arts and cultural groups and members of other ethnic communities gathered at SCCC to usher in the Year of the Fire Horse. Deputy Prime Minister and Minister for Trade and Industry Mr Gan Kim Yong was the Guest-of-Honour and the event attracted close to 600 guests.

春到河畔2026
River Hongbao 2026

中心与新加坡宗乡会馆联合总会携手呈献“春到河畔2026”艺文表演，以“歌台之夜”及“新谣之夜”为主题，邀请本地艺人、新晋歌手以及本地艺术与文化团体登台演出。六晚的演出于2026年2月19日至24日举行，并同步在春到河畔及中心的脸书直播。演出共吸引了4,750名现场观众，及373,400次线上观看次数。

For *River Hongbao 2026*, SCCC collaborated with SFCCA to co-present local performances under the themes “Getai Night” and “Xinyao Night”. These performances featured local artistes, up-and-coming singers as well as local arts and cultural groups. The performances took place for six nights from 19 to 24 Feb 2026 and was livestreamed on RHB’s and SCCC’s Facebook pages. The six nights of performances attracted a total of 4,750 onsite audiences and 373,400 online views.



让触 华动 族新 文一 化代

BRINGING LOCAL CHINESE CULTURE TO A NEW GENERATION

学校导览 School tours

来自168所学校的1万2,484名学生参与了中心的学校导览及教育工作坊,当中包括幼儿园、中小学及高等教育学府的学生。他们参加了《新加坡华人》常设展的讲解导览和自主导览。精心策划的教育资源及互动体验,让学生和教育工作者能够更深入地认识和欣赏本土华族文化。

SCCC hosted a total of 12,484 students from 168 schools for school tours and educational workshops. These students included preschoolers, primary, secondary and tertiary students who participated in both guided tours and self-guided tours for the *SINGAPORE* 人 exhibition. Complemented with curated educational resources and hands-on activities, students and educators were able to gain a deeper understanding and appreciation of local Chinese culture.



图片来源:海星中学
Image: Maris Stella High School

亲子活动 Family programmes



为拓展年轻家庭的参与,中心在学校假期及华族节庆期间举办一系列工作坊,提供亲子互动的机会,希望促进家长与孩子对本土华族文化和语言的认识与欣赏。活动包括烹饪课程、戏剧工作坊及故事分享会等。12场工作坊共吸引了135名家长及141名儿童参与。与2024财政年相比,亲子活动的参与人数增加50%。

As part of SCCC's outreach efforts to young families, SCCC organised workshops during school holidays and Chinese festive celebrations to promote appreciation for local Chinese culture and language and to facilitate family bonding. Comprising cooking classes, theatre workshops and storytelling sessions, a total of 12 workshops were held, attracting a total of 135 parents and 141 children. This marks a 50% increase in number of participants for family programmes compared to FY2024.

化巡宝箱 Culture on Wheels

中心推出首个为学府设计的外展项目“文化巡宝箱”,让小学生和教育工作者了解本土华族文化的多元面貌。巡宝箱涵盖农历新年、中秋节、华族戏曲和舞狮主题,配备了丰富教材,鼓励学生体验有趣多元的学习方式。巡宝箱于2025年7月推出,已到过教育部属下的30所学校、两所国际学校和一场社区活动,在九个月内与2万5,000多名学生互动。

SCCC launched *Culture on Wheels*, our first school outreach programme to interest and introduce primary school students and educators to the richness of local Chinese culture. These travelling trunks covered the four themes of Chinese New Year, Mid-Autumn Festival, Chinese opera and lion dance. They come with educational resources that encourage experiential learning and bring culture to life in the classroom. Launched in Jul 2025, the trunks travelled to 30 MOE schools, 2 international schools and 1 community event and engaged more than 25,000 students over nine months.



锐MIX:“SINGAPO人”青年来接棒
REMIX: SINGAPO人 Youth Takeover

中心年度青年文化节《锐MIX:“SINGAPO人”青年来接管》迎来第六届,于2025年10月17日至26日举行,让访客在中心大楼意想不到的空间里,以新颖的方式探索本土华族艺术和文化。文化节共推出19项横跨音乐、舞蹈、游戏、戏剧及艺术活动,吸引了1万613名访客参与。

The sixth edition of SCCC’s annual signature youth festival *REMIX: SINGAPO人 Youth Takeover* activated unconventional spaces within the SCCC building for visitors to explore and discover local Chinese arts and culture in new and surprising ways. Held from 17 to 26 Oct 2025, the festival offered 19 programmes across music, dance, play, theatre and art and attracted a total of 10,613 festival goers.

有点疯, 有点 Fun
Party Ground @ SCCC

中心广场化身为充满活力的创意空间,让访客沉浸在华语流行音乐与街头艺术的交汇之中,欣赏动感舞蹈表演,参与趣味手作活动,并品尝各式本地美食。指定日期更有本地 DJ 登台,以合唱环节及充满活力的舞曲节奏,让广场成为白天俱乐部舞趴和狂欢大合唱派对,共吸引了 2,098 人参与。

SCCC’s Concourse was transformed into a party ground with music and dance performances, craft activities and food booths for visitors to enjoy a dynamic mash-up of Mandopop, street art, dance, creative endeavours and local flavours. On selected days, local DJs also took to the stage and turned the space into a sober party with singalongs and energetic club beats. These sessions attracted a total of 2,098 participants.



舞蹈工作坊
Dance workshops

一系列入门舞蹈工作坊让访客体验爵士舞、琳迪舞、摇摆舞、萨尔萨舞、巴恰塔零和拉丁舞等不同舞种的基本动作、律动及表演风格。工作坊以华语流行歌曲及现场爵士乐伴奏,中西合璧,让参与者在音乐与舞蹈之间感受不同文化元素的碰撞与融合。工作坊共吸引了 1,646 人参与。

A variety of introductory workshops covering dance forms such as Jazz, Lindy Hop, Swing, Salsa, Bachata and Latin dance were conducted for visitors to experience the movements and performance styles of each dance form. These workshops were accompanied by Mandopop hits as well as live jazz music performances in a unique East-meets-West format and attracted a total of 1,646 participants.

言归有方: 密室逃脱
Say It Again: The Dialect Comeback Escape Room

为了让青年参与文化节内容的共同创作,中心与义安理工学院学生及 The Escape Artist 合作,设计以方言为主题的密室逃脱游戏。参与者通过解开互动性谜题、重温文化根源、以趣味方式重新发现方言的魅力。活动共吸引了 792 人参与。

As part of SCCC’s ongoing efforts to involve youths in the co-creation of festival offerings, we collaborated with Ngee Ann Polytechnic students and The Escape Artist to design a dialect-themed escape room adventure. Participants were required to solve interactive puzzles, reconnect with their roots and discover how dialects could come alive in fun and unexpected ways. The escape room adventure attracted a total of 792 participants.



 精锐之舞 2025
RE•MIX The Dance 2025

年度街舞比赛《精锐之舞 2025》迎来舞者及舞团随着华语流行音乐节奏,展开舞技对决。比赛加入“乐器盲盒”元素,为舞者带来意想不到的挑战,现场考验他们的创意与舞艺。评审示范、自由舞对决及高能量团体演出轮番登场,在音乐、舞动与青年文化之间碰撞出火花。为期两天的比赛共吸引了 2,737 人参与。

The annual street dance competition for dancers and dance crews featured a dance showdown set to Mandopop beats. Adding an element of surprise, the competition also included an “instrument blind box” twist which pushed dance creativity and skills to the limits. The energetic showcases by judges, freestyle battles and high-energy group performances culminated in an exciting celebration of music, movement and youth culture. The two-day competition attracted a total of 2,737 participants.



 涂鸦喷漆工作坊
Graffiti workshop

中心携手本地街头艺术家 ANTZ 举办涂鸦工作坊,让参与者掌握涂鸦艺术的理论基础,包括不同风格、技巧及视觉元素。在 ANTZ 的指导下,参与者设计属于自己的帆布包,在发挥创意的同时,也认识本地街头艺术与文化。四场工作坊共吸引了 22 人参与。

SCCC partnered local street artist ANTZ to offer an engaging graffiti workshop for participants to learn the basics of graffiti theory, including its styles, techniques and visual elements. Guided by ANTZ, participants designed and customised their own tote bags, which allowed them to express themselves creatively while connecting with local street art and culture. A total of four workshops were held and they attracted a total of 22 participants.

 免费卡拉 OK 区
Free karaoke sessions

中心天台花园化身免费卡拉 OK 区, 让参与者纵声高唱, 与亲朋好友共享欢乐时光。参与者可翻唱自己喜爱的华语流行歌曲, 并录下歌声作为个人纪念。除此之外, 他们还能亲手设计迷你 CD 专辑钥匙扣包饰, 把独一无二的纪念品带回家。活动共吸引了 1,723 人参与。

SCCC's Roof Garden was transformed into a free karaoke zone for participants to sing their hearts out and share memorable moments with their loved ones. Participants could belt out their favourite Mandopop songs and record their vocals as a personal memento. To complete the experience, they could also design their own mini-CD album keychain bag charm and create a personalised keepsake to take home. The aforementioned activities attracted a total of 1,723 participants.



 她在第三隔间
She's in the Third Stall

由中心与 ATTEMPTS 联合呈献的沉浸参与式演出《她在第三隔间》, 将中心其中一个公共厕所转化为恐怖剧场空间。参与者化身为侦探, 在寻宝过程中寻找被诅咒的物品、破解诡异谜题, 并面对未知恐惧, 尝试在捉迷藏游戏中完成任务。19 场演出共吸引了 162 人参与。

Presented by SCCC and ATTEMPTS, this immersive participatory performance brought audiences into an unconventional space – one of SCCC's public toilets – for a horror-themed theatre experience. Participants took on the role of special agents to uncover cursed objects, unravel mysteries and confront the unknown while attempting to play hide and seek in the midst of a scavenger hunt. A total of 19 performances were held and they attracted a total of 162 participants.

 超萌 IP 星攻略!
charc+r The Great IP invasion!

《超萌 IP 星攻略!》创意市集汇聚艺术家、插画师及创意工作者, 聚焦原创独立角色 IP 及其背后的创作者。访客除了欣赏以角色为主题的创作及原创周边商品, 也通过分享讲座了解新晋及独立艺术家的创作过程。活动让公众进一步认识新加坡蓬勃发展的插画及角色艺术生态。为期三天的活动共吸引了 766 名访客。

This creative market and fair brought together artists, illustrators and creative practitioners, celebrating original independent character IPs and the talented creators behind them. It allowed visitors to enjoy character-driven works and original merchandise, while providing a platform for emerging and independent artists to share their creative process through talks and sharing sessions, fostering a greater appreciation for Singapore's vibrant illustration and character art scene. The three-day event attracted 766 visitors.



加 拓 强 展 研 合 究 作

BUILD THOUGHT LEADERSHIP THROUGH RESEARCH, CONTENT CREATION AND PARTNERSHIPS

新加坡华族文化百科扩大内容合作 Content partnerships with Culturepaedia

新加坡华族文化百科是“2025年 全国华文大比拼”的内容合作伙伴。这项由新报业媒体华文媒体集团和南洋女子中学校合办的华文知识竞赛，对象是中小學生。笔试初赛于2025年3月8日举行，共吸引了166所学府的2,693名学生参加。2025年4月26日在榜鹅综合社区中心举行的现场决赛，则有2,082名受邀嘉宾及公众参与。

Culturepaedia was the content partner of the *National Chinese Challenge 2025*, a Chinese language and culture competition for primary and secondary students co-organised by SPH Chinese Media Group and Nanyang Girls' High School. The preliminary written round held on 8 Mar 2025 attracted a total of 2,693 students from 166 schools. The final round of live quiz held on 26 Apr 2025 at One Punggol attracted 2,082 invited guests and members of public.



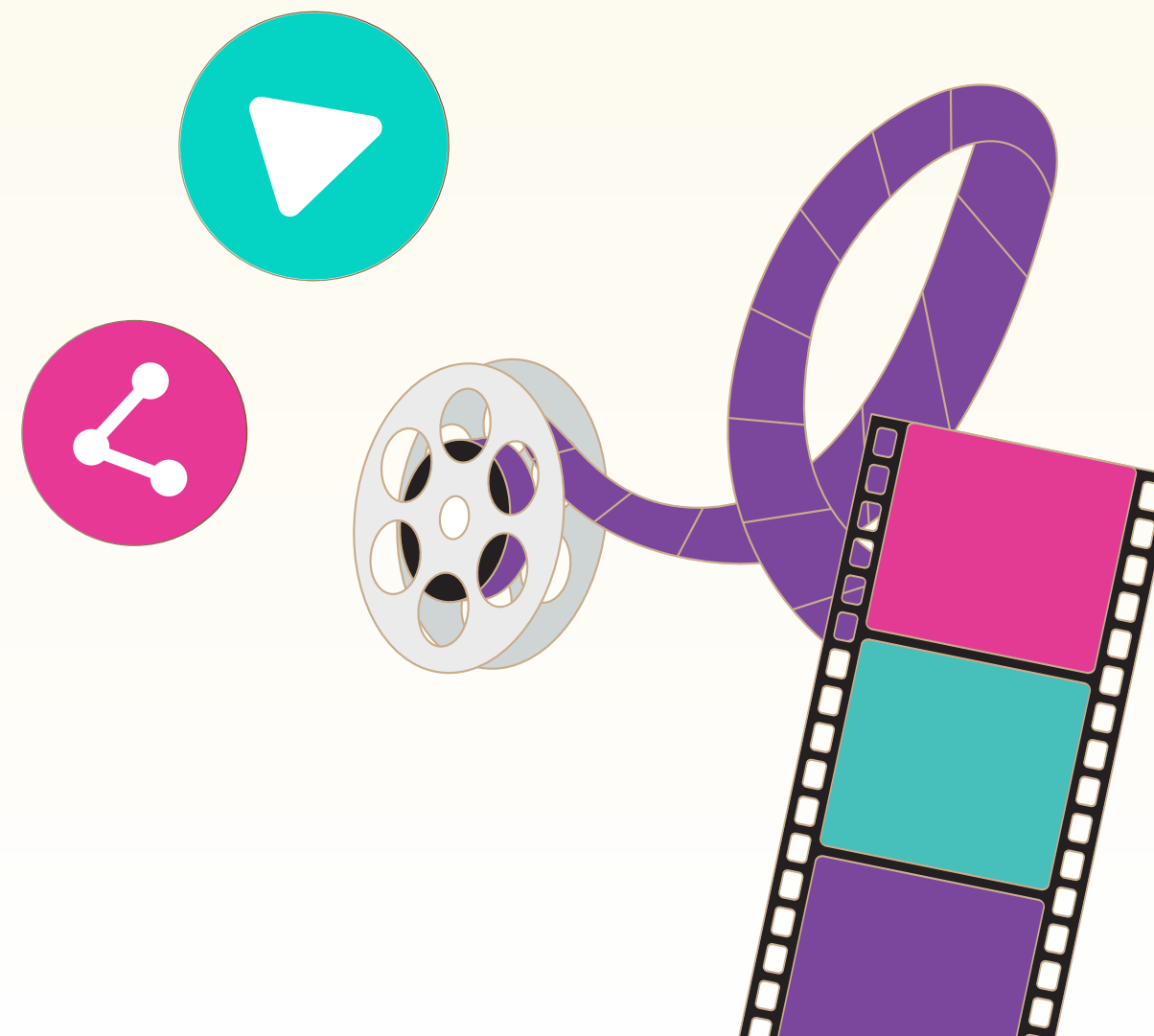
播客与广播短篇节目 Podcast and radio capsule episodes

中心与新传媒CAPITAL 958合作，为广播及播客节目《印象古早》推出四集系列节目，介绍客家及海南先驱音乐家的故事。系列节目于2025年9月至10月期间播出，并通过melisten提供点播。

配合2026年2月农历新年，中心也与新报业媒体旗下的96.3好FM合作推出一系列广播短篇节目，内容取材自新加坡华族文化百科有关农历新年的文章。系列节目以轻松有趣的方式介绍八个农历新年小知识，于2025年12月底至2026年1月底期间播出。

SCCC partnered Mediacorp's CAPITAL 958 to present a four-episode series on Singapore's Hakka and Hainanese pioneer musicians for its radio and podcast programme *Nostalgia*. The series was broadcasted on air in Sep and Oct 2025, and made available on demand on melisten.

In conjunction with Chinese New Year in Feb 2026, SCCC also partnered SPH Media's 96.3好FM on a series of radio capsule episodes with content from Culturepaedia articles on the festival. The series featured eight fun facts on Chinese New Year that were broadcasted on air from end-Dec 2025 to end-Jan 2026.



拓展纪录片系列的合作 Expanding partnerships for documentary series

时移 · 拾遗 The Collectors

五集纪录片《时移 · 拾遗》由中心与新传媒联合呈献，通过红包、校徽、侨批、早期华文教科书与电影周边纪念品，带领观众走进民间收藏的世界，从新加坡建国 60 年来的动人故事中，拼贴出这座城市的历史画卷。节目于 2025 年 8 月至 9 月在 8 频道播出，也可通过 mewatch 及新传媒 YouTube 频道观看。

Jointly produced by SCCC and Mediacorp, *The Collectors* is a five-episode documentary series which featured cherished collections of red packets, school crests, remittance letters, early Chinese textbooks and cinema memorabilia in commemoration of Singapore's 60th year of independence. The series also explored how these collections reflected the development of Singapore and the evolution of local Chinese culture. The series was broadcasted on Channel 8 from Aug to Sep 2025 and made available on mewatch and Mediacorp's YouTube channel.



 星期二特写：星空下的邂逅
Tuesday Report: Encounter Under The Stars

中心与新传媒联合呈献七集纪录片系列《星期二特写：星空下的邂逅》，追溯新谣在 1980 年代兴起及之后的发展轨迹。

纪录片推介会于 2026 年 3 月 30 日在中心表演厅举行，由总理兼财政部长黄循财先生担任主宾。文化、社区及青年部兼交通部政务部长马炎庆也是会上特别嘉宾。近 400 名嘉宾受邀出席，包括词曲创作人梁文福、资深音乐制作人许环良、著名创作人兼制作人李伟崧和李偲崧，以及多位新谣先驱。

SCCC collaborated with Mediacorp to co-present *Tuesday Report: Encounter Under The Stars*, a seven-episode documentary series which traced the evolution of Singapore's *xinyao* music movement from the 1980s. The premiere event was held on 30 Mar 2026 at SCCC Auditorium and graced by Guest-of-Honour Prime Minister and Minister for Finance, Mr Lawrence Wong with special guest Minister of State for Ministry of Culture, Community & Youth and Ministry of Transport, Mr Baey Yam Keng. The premiere was attended by close to 400 invited guests, including acclaimed singer-songwriter Liang Wern Fook, veteran music producer Billy Koh, renowned songwriter-producers Lee Wei Song and Lee Si Song as well as other *xinyao* pioneers.



 艺述岛国
Artists of an Isle

中心也与《联合早报》联合呈献五集纪录片系列《艺述岛国》，聚焦新加坡五位杰出艺术家——书画家林子平、舞蹈家严众莲、作家尤今、相声与剧作家韩劳达和声乐家陈毓申。

纪录片推介会于 2025 年 8 月 12 日在中心表演厅举行，由国家发展部长徐芳达先生担任主宾，393 名嘉宾受邀出席。

SCCC also partnered Lianhe Zaobao to co-present *Artists of an Isle*, a five-episode documentary series which featured five distinguished arts and culture practitioners in Singapore, namely artist and calligrapher Lim Tze Peng; dancer and choreographer Yan Choong Lian; writer You Jin; crosstalk writer and playwright Han Lao Da; and vocal artist Joy Chen Yu Shen. The premiere was held on 12 Aug 2025 at SCCC Auditorium, graced by Guest-of-Honour Minister for National Development Mr Chee Hong Tat and attended by 393 invited guests.

学术讲座
Public lectures

中心在2025财政年举办了一场国际研讨会及10场讲座，探讨本土华族文化的各方
各面，共吸引了740名现场观众和1,580名线上观众

In FY2025, SCCC organised one international conference and 10 public lectures on
various topics related to local Chinese culture, and attracted a total of 740 participants
and 1,580 online participants.

“当代新加坡：媒体、艺术与时尚的探索”国际研讨会
Singapore Now: Exploring Media, Art, and Fashion International Conference

时隔两年，中心与南洋理工大学中华语言文化中心携手举办“当代新加坡：媒体、
艺术与时尚的探索”国际研讨会。12 名海内外学术界、创意领域与文化界的专家、
学者与从业者，从媒体、艺术及时尚等角度，探讨新加坡当代大众文化的现状与
发展。为期两天的研讨会于 2025 年 11 月 15 和 16 日在中心演奏室举行，共吸引
了 179 名现场观众和 567 名线上观众。

Following our last international conference held in 2023, SCCC partnered Nanyang
Technological University’s Centre for Chinese Language and Culture (CCLC) to
jointly present the *Singapore Now: Exploring Media, Art, and Fashion* international
conference. The conference brought together 12 local and overseas scholars,
creatives and cultural practitioners to discuss the current state of Singapore’s
popular culture through the lenses of media, art and design, and fashion. The
two-day conference was held on 15 and 16 Nov 2025 at SCCC Recital Studio and
attracted 179 in-person participants and 567 online participants.



新马妆艺大游行
Chingay in Singapore and Malaysia

中心与国家文物局联合举办半日研讨会，分享有关妆艺大游行的历史与传统
习俗，以支持新加坡与马来西亚联合申遗，将妆艺大游行列入人类非物质文化
遗产代表作名录。

研讨会会有两场专题讨论，邀请来自新加坡、柔佛新山和檳城的多位讲者，探讨
三地妆艺大游行的发展历程与演变，以及妆艺的传承与习俗。研讨会于 2025 年
7 月 26 日在创意室举行，共吸引了 90 名现场观众。

SCCC co-organised a half-day seminar with National Heritage Board to share
insights on Chingay in support of Singapore and Malaysia’s joint nomination of
the parade for UNESCO’s Representative List of the Intangible Cultural Heritage
of Humanity. The seminar featured two panel discussions with distinguished
speakers from Singapore, Johor Bahru, and Penang. The panels explored the
history and evolution of Chingay parades in the three cities, as well as the heritage
practices and practitioners behind these parades. The seminar was held on 26 Jul
2025 at SCCC Creative Box and attracted 90 in-person participants.

 根深叶茂：新加坡中医药的本土化特征与历程
Rooting and Thriving: Localisation of Chinese Medicine in Singapore

配合“望闻问切”特展，中心主办《根深叶茂：新加坡中医药的本土化特征与历程》讲座，通过介绍新加坡中医药的独特案例，展现传统中医药的多元风貌和不断创新。这场华语讲座由新加坡国立大学中文系高级研究员兼雲茂潮中华文化研究中心副主任杨妍博士主讲，于 2026 年 1 月 10 日在演奏室举行，共吸引了 103 名现场观众。

To complement SCCC's *Healing Heritage* special exhibition, SCCC organised *Rooting and Thriving: Localisation of Chinese Medicine in Singapore* which examined the plurality of Chinese medicine and its continual innovation in the contemporary world, using Singapore as a case study. The Mandarin lecture was delivered by Dr Yang Yan, Senior Research Fellow at the Department of Chinese Studies, and Deputy Director of the Wan Boo Sow Research Centre, both at National University of Singapore. The lecture was held on 10 Jan 2026 at SCCC Recital Studio and attracted 103 in-person participants.



 新加坡狮艺：从首个狮团到百花齐放
Lion Dance in Singapore: From the First Troupe to a Flourishing Tradition

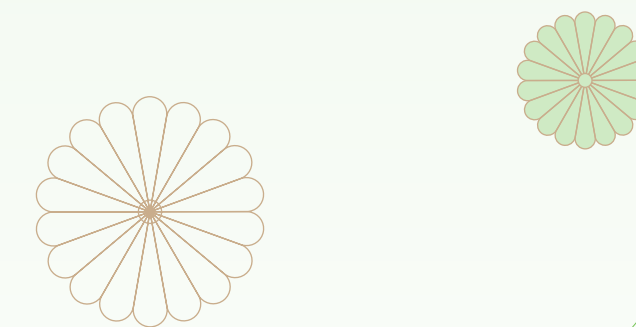
配合“舞动狮城”特展，中心主办《新加坡狮艺：从首个狮团到百花齐放》讲座，从多个层面探讨舞狮文化，包括南北狮的历史源流、本地醒狮团的创立与技艺传承，以及广府人在清明与重阳舞狮祭祖的文化意涵。这场华语讲座由本地历史与文化研究者李国樑主讲，于 2026 年 1 月 17 日在演奏室举行，共吸引了 43 名现场观众和 555 名线上观众。

In conjunction with our *Tradition in Motion: Singapore's Lion Dance Heritage* special exhibition, SCCC organised *Lion Dance in Singapore: From the First Troupe to a Flourishing Tradition* which explored the culture of lion dance and its various facets including the origins of Northern and Southern styles, the anti-Qing roots of Southern lion dance, the rise of local troupes, and its significance during Qingming and Chongyang festivals. Delivered by local cultural and historical researcher, Mr Lee Kok Leong, the Mandarin lecture was held on 17 Jan 2026 at SCCC Recital Studio and attracted 43 in-person participants and 555 viewers online.

 厚德载物：李俊承与新加坡早期华商领袖的文化使命
Prosperity with Purpose: Lee Choon Seng and the Cultural Responsibilities of Singapore's Early Chinese Business Leaders

配合在新加坡国立大学雲茂潮中文图书馆展出的“华社 60 杰出文化人”巡回展，中心与新加坡国立大学图书馆联合呈献《厚德载物：李俊承与新加坡早期华商领袖的文化使命》讲座，以李俊承为核心人物，探讨新加坡早期的华商领袖如何积极塑造本地的文化与社会景观。这场英语讲座由新加坡中华总商会首席研究员陈丁辉博士主讲，于 2026 年 2 月 11 日在新加坡国立大学中央图书馆举行，共吸引了 60 名现场观众。这也是中心首次在其他地点举办学术讲座。

In conjunction with *60 Prominent Cultural Figures from the Chinese Community* travelling exhibition which was on display at the NUS Wan Boo Sow Chinese Library, SCCC and NUS Libraries co-organised *Prosperity with Purpose: Lee Choon Seng and the Cultural Responsibilities of Singapore's Early Chinese Business Leaders*. The lecture spotlighted Lee Choon Seng as a case study of how Chinese business leaders in Singapore shaped cultural and social life beyond commerce and was delivered by Dr Tan Teng Phee, Chief Researcher and Director of SCCCI Chinese Business Culture Hub. The English lecture was held on 11 Feb 2026 at NUS Central Library and attracted 60 in-person participants, marking the first time SCCC's lecture was held outside of the Centre.



实地支持伙伴

SUPPORTING LOCAL ARTS AND CULTURAL GROUPS THROUGH VENUE PARTNERSHIPS AND CAPABILITY DEVELOPMENT

中心在2025财政年为74项文化艺术活动提供场地赞助，是自2019年场地伙伴计划实施以来活动最多的一次。这些文化艺术活动包括：

SCCC provided venue partnership support for a total of 74 arts and culture events in FY2025, the highest number since our Venue Partnership programme was introduced in 2019. Some of the events supported include:

新游记 **Journey to Singapura**

《新游记》是回响吹打团主办的音乐剧，叙述唐僧师徒巧遇榴槿大师而穿越到不同年代的新加坡。演出融合新加坡式英语、本地俗语和幽默，把新加坡的建国历程搬上舞台，也是梁文福博士的音乐剧三部曲的最终篇，共吸引了 1,950 名观众。

Presented by Reverberance, *Journey to Singapura* was a musical adventure which followed Tang Sanzang and his disciples as they unexpectedly encountered the Durian Master and journeyed through various eras of Singapore's history. Held on 19 and 20 Apr 2025, the musical blended Singlish, local slang and humor, bringing Singapore's nation-building journey to life. It also marked the final instalment of Dr. Liang Wern Fook's musical trilogy, attracting a total of 1,950 audiences.

万花筒：律动中的和谐 **Kaleidoscope: Harmony in Motion**

配合 2025 年 7 月的种族与宗教和谐月，族群与宗教和谐圈的青年领袖召集了来自 10 个宗教和 25 家机构的 100 名青年，于 2025 年 7 月 27 日举办戏剧演出和社区市集《万花筒：律动中的和谐》。活动弘扬新加坡的多元文化遗产与和谐共融，有戏剧、传统与当代舞蹈、现场音乐、互动摊位，以及和谐圈及合作机构举办的交流活动。前文化、社区及青年部代部长兼教育部高级政务部长梁振伟担任主宾，282 人到场参与。

As part of the Racial and Religious Harmony Month celebrations in Jul 2025, the youth leaders of Harmony Circle mobilised about 100 youths from 10 religions and 25 organisations to put together a theatre performance and a community fair on 27 Jul 2025. Titled *Kaleidoscope: Harmony in Motion*, the event celebrated Singapore's multicultural heritage and harmony through live theatre, cultural and contemporary dance, live music, interactive booths, and engaging activities by the Racial and Religious Harmony Circle and partner organisations. Mr David Neo, then-Acting Minister for Culture, Community and Youth & Senior Minister of State for Education, graced the event which attracted a total of 282 participants.

世界蓝果丽花毯 2026 **World Rangoli Flower Carpet Singapore 2026**

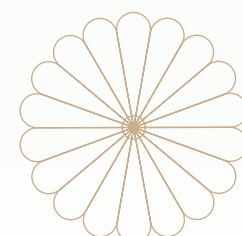
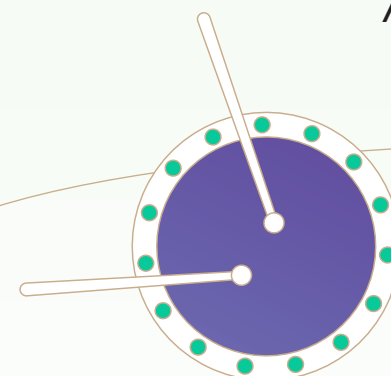
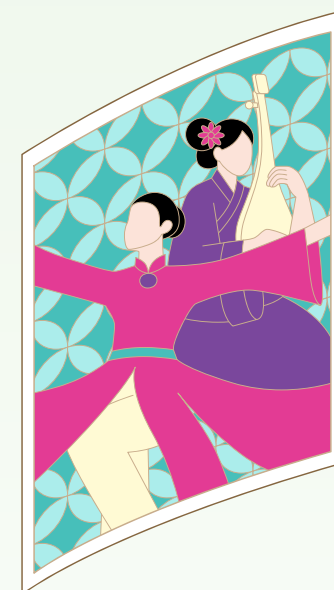
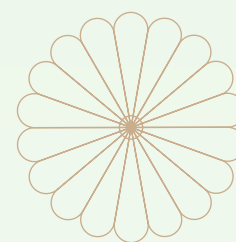
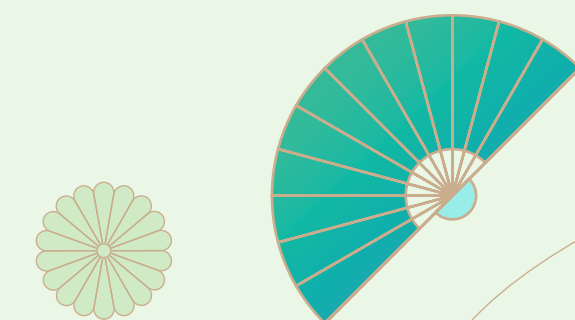
为庆祝华人农历新年和印度丰收节，Singa Rangoli 主办《世界蓝果丽花毯 2026》，体现印族蓝果丽艺术。这项活动凸显新加坡多元种族遗产和多元文化独特性，同时也聚焦各族群特有的文化。2026 年 2 月 5 日至 8 日活动期间，超过 35 名国际艺术家和来自不同背景的本地参与者，一起在中心广场制作超过 10 幅花毯。文化、社区及青年部兼人力部政务部长迪内希为活动开幕。

Singa Rangoli Pte Ltd organised the *World Rangoli Flower Carpet Singapore 2026* to celebrate Chinese New Year and Indian Harvest Festival through the Indian art of Rangoli. The event showcased Singapore's multiracial heritage and multicultural diversity while highlighting the unique cultural aspects of each ethnic community. More than 35 international artists and local participants from diverse backgrounds collaborated and created more than 10 flower carpets at our Concourse from 5 to 8 Feb 2026. The opening ceremony was graced by Minister of State for Culture, Community and Youth, and Manpower, Mr Dinesh Vasu Dash.

新加坡雕塑协会年度站：金木水火土系列之《木》 **Sculpture Society (Singapore): Annual Show 2026 "WOOD"**

新加坡雕塑协会于 2026 年 3 月 7 日至 15 日举行金木水火土系列之《木》——五行系列的下一篇章。展览汇集艺术家探讨“木”的精神：生长、韧性，以及他们对“木”的多元诠释。配合展览，协会也举办木拼贴工作坊、体验式木雕工作坊及导览活动，吸引了 797 人参观

Sculpture Society (Singapore) held its second exhibition from 7 to 15 Mar 2026 under its "金木水火土 Essence of Wuxing" series which was inspired by the ancient Chinese philosophy of Wuxing, or the Five Elements. The exhibition brought together artists to explore the beauty, strength and expressive possibilities of wood. To complement the exhibition, the society also organised wood assemblage, wood collage workshops as well as guided tours. The exhibition attracted a total of 797 visitors.



为持续提升和强化本地艺术工作者及团体在华族戏剧、舞蹈等不同形式方面的创作能力，中心积极与本地艺术团体及机构合作，举办以下两项创意营，提供探索和交流平台。

As part of SCCC's efforts to develop and strengthen the artistic capabilities of local arts practitioners and groups in various Chinese artforms such as theatre and dance, and to provide platforms for creative exploration and networking, SCCC partnered local arts groups and organisations to co-organise the following two creative camps.

 《奔腾鼓韵》工作坊系列
Galloping Rhythms Workshop Series: Discover • Create • Drum as One

中心与 FENG 鼓合作，于 2026 年 1 月 25 日、1 月 28 日及 2 月 8 日举办《奔腾鼓韵》工作坊系列。六场免费的多元文化鼓乐工作坊，由本地打击乐团体 FENG 鼓（华族）、NADI Singapura（马来族）及 Singapore Dhol Squad (S.D.S)（印度族）带头教导。208 人参与了工作坊，亲身体验不同的鼓乐传统，学习基本节奏，并共同创作简单的旋律。

SCCC partnered Drum Feng to co-organise *Galloping Rhythms Workshop Series: Discover • Create • Drum as One* on 25 Jan, 28 Jan and 8 Feb 2026. The drumming creative camp comprised six free multicultural drumming workshops, led by local percussion groups, Drum Feng (Chinese), NADI Singapura (Malay) and Singapore Dhol Squad (S.D.S) (Indian). The workshops attracted 208 participants who gained hands-on experience in diverse drumming traditions, learned basic rhythms and co-created simple musical motifs.



 实·演场：身，声，当下
Actor's Lab: Body, Voice & Presence

中心也和南洋艺术学院戏剧系携手，于 2026 年 3 月 23 日至 27 日举办《演场：身，声，当下》戏剧表演工作坊，邀请新加坡、马来西亚及香港的知名戏剧专业人士，给予专业戏剧表演训练。创意营设有两个循序渐进的演员训练级别，以配合不同艺术发展阶段的参与者，同时鼓励跨领域及跨文化探索，共吸引 36 人参与。

SCCC also partnered Nanyang Academy of Fine Arts (NAFA) School of Theatre to co-organise *Actor's Lab: Body, Voice & Presence*, from 23 to 27 Mar 2026. The acting creative camp offered professional theatre acting training led by acclaimed theatre practitioners from Singapore, Malaysia and Hong Kong. The camp offered two progressive levels of actor training, designed to support participants at different stages of their artistic development and to encourage cross-disciplinary and intercultural exploration, attracting a total of 36 participants.

活动一览

EVENTS AT A GLANCE



线上内容 ONLINE CONTENT

5 Apr 2025	陈银雪、Ridzwan Latiff《昏暗中的等待 SGSW 2024 新加坡华族文化中心跨乐奖》 Gresilda, Ridzwan Latiff “Waiting in the Darkness” SGSW 2024 Official Music Video
19 Apr 2025	叶嘉欣《差一步幸福》SGSW 2024 最佳演唱奖 叶嘉欣 “One Step Short of Happiness” SGSW 2024 Official Music Video
21 Apr 2025	SCCC and Land Transport Authority: Follow active mobility rules!
20 May 2025	Singapore Chinese Cultural Contribution Award 2025 - Quek Ling Kiong SCCCA 2025 Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society
3 Jun 2025	了解新加坡华族文化中心的《新加坡华族文化百科》 Introduction to SCCC's Culturepaedia
8 Jun 2025	“传统戏曲节 2025” Chinese Opera Festival 2025 Launch Video 新艺剧坊朱少芬的戏台人生 Chinese Opera Festival 2025 OperaWorks' Chee Siew Fun shares her story
14 Jul 2025	Chinese Opera Festival 2025 Tradition That Sticks
22 Jul 2025	与大唐文化传播“亮”起来 Chinese Opera Festival 2025 Glow-up with Tang Renaissance
8 Aug 2025	Carving Beyond the Lines We Are SINGAPO 人
9 Aug 2025	新加坡华族文化中心国庆 2025《家》MV SCCC National Day 2025 “Home” MV
29 Aug 2025	To Love, To Cherish We Are SINGAPO 人
3 Jan 2026	《偷懒》MV SG:SW 2025 I Write The Songs 我写我的歌 Best Song Award and Popularity Award 《偷懒》MV SG:SW 2025 I Write The Songs 我写我的歌
4 Jan 2026	Rooting for Your Health We Are SINGAPO 人
7 Jan 2026	筑忆成城：新加坡中央商业区的变迁 Artspace Exhibition 艺术空间展 - “Built on Memory: Tracing Singapore's CBD Through Time”

10 Jan 2026	5 Lion Dances to Look Out for at CNYFF 2026
11 Jan 2026	《单行线》MV SG:SW 2025 I Write The Songs 我写我的歌 Melody (Merit) Award Uni-Direction MV SG:SW 2025 I Write The Songs 我写我的歌
24 Jan 2026	Winter Solstice Post Event Video 2025
5 Feb 2025	The Chinese Unicorn We Are SINGAPO 人
19 Feb 2025	CITY SingaPOP
24 Feb 2026	《爱的女孩》MV SG:SW 2025 I Write The Songs 我写我的歌 Best Vocal Performance Award “To: My Dearest Girls” MV SG:SW 2025
26 Feb 2026	CNYFF 2026 Fujian Green Lion Performance CNYFF 2026 Fo He Lion Dance Performance CNYFF 2026 Golden Lion Dance Performance CNYFF 2026 Hainan Lion Dance Performance CNYFF 2026 Hakka Qilin Dance Performance
15 Mar 2026	《模糊的记忆》SGSW 2025 我写我的歌《优异作词奖》MV “The Quiet Goodbye” SGSW 2025 Lyrics (Merit) Award MV
25 Mar 2026	Cyrano de Bergerac: A Cantonese Opera Interpretation - Ft Law Kar Ying and Winsome Chan Cultural Extravaganza 2026 Launch Video
29 Mar 2026	《等待你察觉 SGSW 2025 最佳演奏奖》 Best Performing Band Award SG:SW I Write The Songs 2025

活动 EVENTS

16 May 2025 20 Jun 2025 17 Oct 2025 21 Nov 2025 12 Dec 2025 30 Jan 2026 27 Feb 2026 20 Mar 2026	周 5 音乐站 TGIF Music Station
16 Apr 2025 20 May 2025 11 Jun 2025 30 Jul 2025 27 Aug 2025 24 Sep 2025 29 Oct 2025 26 Nov 2025 10 Dec 2025 7 Jan 2026 8 Jan 2026 4 Mar 2026	欢喜来唱歌 Happy Sing-Along
5 Apr 2026	《代代相传》童话故事与馒头制作亲子工作坊 “Generations of Love” Parent-child Storytelling and Mantou Making Workshop
24 Apr – 14 Oct 2025	城市“新”流行 CITY SingaPOP
30 May 2025	发掘新机会 — 新加坡文化通行证分享会 Unlocking New Opportunities – SG Culture Pass Sharing Session
2 Jun 2025	《孔子的奇妙世界》假期工作坊 “Confucius for the Curious!” Holiday Workshop
6 Mar – 30 Nov 2025	华社 60 杰出文化人 60 Prominent Cultural Figures from the Chinese Community
21 Jun 2025	《狐狸爸爸的父亲节历险记》戏剧与故事工作坊 “Papa Fox's Father's Day Adventure!” Drama and Storytelling Workshop
2 Aug 2025 3 Aug 2025	第 19 届爱国歌曲大家唱 19th National Day Sing-along
24 Aug 2025	风华再现 Rediscovering Chinese Music

活动EVENTS

10 Sep 2025	《强大的小怪兽》戏剧与故事工作坊 “The Little Mighty Monster” Drama and Storytelling Workshop
1 Oct 2025 – 22 Feb 2026	望闻问切 Healing Heritage
11 Oct 2025	《SG:SW 2025 我写我的歌》压轴演唱会 SG:SW 2025 ‘I Write The Songs’ Finale Concert
16 Oct 2025 – 7 Apr 2026	筑忆成城：新加坡中央商业区的变迁 Built on Memory: Tracing Singapore's CBD Through Time
18 Oct 2025	《无限可能的冒险记》戏剧与故事工作坊 “Adventures of What If” Drama and Storytelling Workshop
1 – 24 Nov 2025	《孔子的奇妙世界》故事・智慧・玩乐 “Confucius for the Curious” Stories, Wisdom & Fun
6 – 27 Nov 2025	午间脉动 Midday Pulse Check
8 Nov 2025	唱她的词,听她的故事——小寒音乐分享会 (新加坡作家节 x 新加坡华族文化中心) Her Lyrics, Her Story: A Musical Journey with Xiao Han (Singapore Writers Festival x Singapore Chinese Cultural Centre)
	语言小达人争霸赛(新加坡作家节 x 新加坡华族文化中心) Little Language Masters Contest (Singapore Writers Festival x Singapore Chinese Cultural Centre)
	小小武术家(新加坡作家节 x 新加坡华族文化中心) The Young Martial Artist (Singapore Writers Festival x Singapore Chinese Cultural Centre)
15 Nov 2025	唱出你的风采! (新加坡作家节 x 新加坡华族文化中心) Sing It Your Way! (Singapore Writers Festival x Singapore Chinese Cultural Centre)
22 – 23 Nov 2025	阿公阿嬷话当年 Life Lessons with Ah Gong and Ah Ma
3 Dec 2025 – 30 Apr 2026	冲泡回忆：新马泰古早咖啡店 Brewing Nostalgia: Kopitiams of Singapore, Malaysia, and Thailand
11 Dec 2025 – 30 Apr 2026	舞动狮城 Tradition in Motion: Singapore's Lion Dance Heritage
22 Mar 2026	电影播放：破・地狱(加长版) Film Screening of The Last Dance – Extended Version (Cantonese)
28 – 29 Mar 2026	新加坡象棋嘉年华 2026 Singapore Xiangqi Festival 2026

巡回展TRAVELLING EXHIBITIONS

1 – 18 Apr 2025	《好好做人・家里做起》巡回展 @ 圣婴中学 The Good Hood: Where Values Come Home at Holy Innocents' High School
22 Apr – 13 May 2025	《好好做人・家里做起》巡回展 @ 南华中学 The Good Hood: Where Values Come Home at Nan Hua High School
3 Apr – 2 May 2025	《南洋早餐俱乐部》巡回展 @ 新邮政中心 (二楼) The Nanyang Breakfast Club: Let's Lim Kopi, Jiak Roti Travelling Exhibition at SingPost Centre
8 – 30 May 2025	《南洋早餐俱乐部》巡回展 @ 成山公共图书馆 The Nanyang Breakfast Club: Let's Lim Kopi, Jiak Roti Travelling Exhibition at Cheng San Public Library
14 – 30 May 2025	《好好做人・家里做起》巡回展 @ 努立中学 The Good Hood: Where Values Come Home at Broadrick Secondary School
1 – 30 Jun 2025	《好好做人・家里做起》巡回展 @ 新加坡华族文化中心 The Good Hood: Where Values Come Home at SCCC
	《华社 60 杰出文化人》巡回展 @ 裕廊区域图书馆 60 Prominent Cultural Figures from the Chinese Community Travelling Exhibition at Jurong Regional Library
1 – 14 Jun 2025	《南洋早餐俱乐部》巡回展 @ 西城购物中心 (一楼) The Nanyang Breakfast Club: Let's Lim Kopi, Jiak Roti Travelling Exhibition at Westgate Level 1
15 – 29 Jun 2025	《南洋早餐俱乐部》巡回展 @ 福南 (负二楼) The Nanyang Breakfast Club: Let's Lim Kopi, Jiak Roti Travelling Exhibition at Funan B2
30 Jun – 14 Jul 2025	《南洋早餐俱乐部》巡回展 @ 励志中学 The Nanyang Breakfast Club: Let's Lim Kopi, Jiak Roti Travelling Exhibition at Pasir Ris Crest Secondary School
1 – 29 Jul 2025	《华社 60 杰出文化人》巡回展 @ 唐城图书馆 60 Prominent Cultural Figures from the Chinese Community Travelling Exhibition at Library@chinatown
15 – 28 Jul 2025	《南洋早餐俱乐部》巡回展 @ CQ @ Clarke Quay (位于 Overscoop 旁) The Nanyang Breakfast Club: Let's Lim Kopi, Jiak Roti Travelling Exhibition at CQ @ Clarke Quay (Beside Overscoop)
1 – 17 Aug 2025	《南洋早餐俱乐部》巡回展 @ 威士玛商场 (一楼) The Nanyang Breakfast Club: Let's Lim Kopi, Jiak Roti Travelling Exhibition at Wisma Atria

19 Aug – 3 Sep 2025	《南洋早餐俱乐部》巡回展 @ 新加坡女子学校 The Nanyang Breakfast Club: Let's Lim Kopi, Jiak Roti Travelling Exhibition at Singapore Chinese Girls' School
2 – 31 Aug 2025	《华社 60 杰出文化人》巡回展 @ 金文泰公众图书馆 60 Prominent Cultural Figures from the Chinese Community Travelling Exhibition at Clementi Public Library
2 – 20 Sep 2025	《华社 60 杰出文化人》巡回展 @ 东福坊 (#03-K6) 60 Prominent Cultural Figures from the Chinese Community Travelling Exhibition at Eastpoint Mall #03-K6
5 Sep – 30 Nov 2025	《南洋早餐俱乐部》巡回展 @ 新加坡华族文化中心 The Nanyang Breakfast Club: Let's Lim Kopi, Jiak Roti Travelling Exhibition at SCCC
22 Sep – 11 Oct 2025	《华社 60 杰出文化人》巡回展 @ 内政团队战备人员协会勿洛蓄水池会所 60 Prominent Cultural Figures from the Chinese Community Travelling Exhibition at HomeTeamNS Bedok Reservoir
13 Oct 2025 – 31 Mar 2026	《华社 60 杰出文化人》巡回展 @ 雲茂潮中文图书馆 (6 楼) 60 Prominent Cultural Figures from the Chinese Community Travelling Exhibition at Wan Boo Sow Chinese Library Level 6
19 Jan – 3 Mar 2026	《城市“新”流行》巡回展 @ 裕华园牌楼 CITY SingaPOP Travelling Exhibition at Grand Arch at Chinese Garden

讲座 PUBLIC TALKS

21 Jun 2025	传承与变革:新加坡华族家庭育儿实践的价值观融合 Tradition and Change: How Chinese Singaporean Families Blend Values in Parenting
20 Jul 2025	认识嵌名联:诗、书与名字的艺术碰撞 Discovering Embedded Name Couplets: Where Poetry, Calligraphy and Names Meet
26 Jul 2025	新马妆艺大游行 Chingay in Singapore and Malaysia
23 Aug 2025	龙窑与新加坡潮州陶瓷非物质文化遗产 Dragon Kiln and the Intangible Heritage of Teochew Pottery in Singapore
6 Sep 2025	不可能的任务:华语歌剧《汉丽宝》对《马来纪年》的改写 Impossible Mission: Rewriting the <i>Malay Annals</i> through the Sinophone Opera Hang Lipo
12 Oct 2025	新加坡与海峡文学走廊 Singapore and the Strait Literary Corridor
15 – 16 Nov 2025	当代新加坡:媒体、艺术与时尚的探索国际研讨会 Singapore Now: Exploring Media, Art, and Fashion International Conference
10 Jan 2026	根深叶茂:新加坡中医药的本土化特征与历程 Rooting and Thriving: Localisation of Chinese Medicine in Singapore
17 Jan 2026	新加坡狮艺:从首个狮团到百花齐放 Lion Dance in Singapore: From the First Troupe to a Flourishing Tradition
11 Feb 2026	厚德载物:李俊承与新加坡早期华商领袖的文化使命 Prosperity with Purpose: Lee Choon Seng and the Cultural Responsibilities of Singapore's Early Chinese Business Leaders
14 Mar 2026	1900 年代至 1930 年代的新加坡黄梨产业史 The History of the Pineapple Industry in Singapore, 1900s–1930s

华彩 2025
CULTURAL EXTRAVAGANZA 2025

10 – 11 May 2025	香料的任务 The Spice Mission
10 – 18 May 2025	家围成厨 Home Kitchen
16 – 18 May 2025	舞。宫。格 Intersections
17 – 18 May 2025	华彩·绽放 Radiance. Flourish
20 May 2025	欢喜来唱歌 Happy Sing-Along
30 – 31 May 2025	LOVE 穿越时空 LOVE Across Time: No Expiry Date!
31 May 2025	聚 3.0 Reunion 3.0
31 May – 1 Jun 2025	被风雨淋湿的那一天 When the Storm Comes
6 – 7 Jun 2025	消逝中……:最后的聚集 Disappearing...Series: The Last Episode
7 Jun 2025	墨韵 – 致敬林子平 Symphony of Ink: A Musical Tribute to Lim Tze Peng

传统戏曲节 2025
CHINESE OPERA FESTIVAL 2025

4 Jun – 26 Jul 2025	传统戏曲流动展 Chinese Opera Roving Exhibition
5 Jun – 19 Jul 2025	一招一式显功夫,举手投足皆艺术 The Art in Every Gesture: Discovering Movement in Chinese Opera
21 Jun 2026 12 Jul 2026 26 Jul 2026	粉墨人生:当代戏曲人的心声 Behind the Painted Faces: Voices of Chinese Opera Today
21 Jun 2025	包公误 The Mistake of Justice Bao
5 Jul 2025	孔雀东南飞 The Peacocks Flying Southeast
12 Jul 2025	女儿香 The Betrothal Sword of Love
19 Jul 2025	梅玉配 Mei Yu Pei
26 Jul 2025	林谋盛元帅 Marshal Lim Bo Seng

SG60 周末: 全民艺心
SG60 WEEKEND:
A COMMUNITY CELEBRATES

28 Jun 2025	新加坡音画 (SG60 周末) Ode to Singapore (SG60 Weekend)
28 – 29 Jun 2025	艺起了解:台前到幕后 (SG60 周末) ArtVenture: From Stage to Behind The Scenes (SG60 Weekend)
	传承者 (SG60 周末) The Story Keepers (SG60 Weekend)
29 Jun 2025	腾飞的弦 2025 (SG60 周末) Taking Flight 2025 (SG60 Weekend)

《中秋合家 FUN：“SINGAPO 人”一起玩》2025
MID-AUTUMN FAMILY FUN 2025

11 Sep – 30 Nov 2025	星期一的布鲁斯乐园 Moongazing with Monday Bruce
4 Oct 2025	古月照今城 Ancient Moon, Present Light
4 - 5 Oct 2025	月空下, 乐翻“天” No More Blues under The Moon
	小小手工香皂活动坊 (亲子版) The Little Soap Lab: Parent-Child Soap Making Workshop
	小小传统茶艺工作坊 The Little Tea Masters: Traditional Chinese Tea Ceremony Workshop
	小小点茶工作坊 The Little Whisk Tea Art Corner: Dian Cha Workshop
	玉兔的茶馆: 赏心“乐”目 Rabbit's Tea House: Free Performances
	玉兔的茶馆: 一口月圆味 Rabbit's Tea House: Flavours of Mid-Autumn
	玉兔的茶馆: 一起来“作伴” Rabbit's Tea House: Free Activities
	小小玻璃纸灯笼工作坊 The Little Light Makers: Cellophane Lantern Making Workshop
	小小香囊工作坊 (中药版) The Little Herb House: TCM Scented Pouch Making Workshop
	“秋”你来看! Play it Chill @ SCCC Concourse: Performances
	“秋”你来玩! Play it Chill @ SCCC Concourse: Activities
	小小兔子探险记 The Little Moon Rabbit: Roving Storytelling Experience
	晚晴中秋手工与活动站 Wan Qing Craft and Activities Station
	《晚晴园: 穿越历史与文化之旅》巡回展 Wan Qing Yuan: A Journey Through History and Heritage – Travelling Exhibition

锐 MIX：“SINGAPO 人”青年来接棒
REMIX: SINGAPO 人 YOUTH TAKEOVER

17 Oct 2025	周 5 音乐站: 锐 MIX 版 TGIF Music Station: REMIX Edition
18 Oct 2025	曼多心: 锐 MIX 版 Mando Hearts: REMIX Edition
18 – 19, 25 – 26 Oct 2025	有点疯, 有点 Fun Party Ground @ SCCC
	言归有方: 密室逃脱 Say It Again: The Dialect Comeback Escape Room
	K 歌爽你唱 Songs you Sing: Free Karaoke
	指想贴着你 Press & Play: DIY Nail Space
	行走的 CD The Record Shop of Memories
18 – 19 Oct 2025	涂鸦喷漆工作坊 Spray and Paint Graffiti Workshop
	精锐之舞 2025 RE•MIX The Dance 2025
22 – 26 Oct 2025	她在第三隔间 She's in the Third Stall
24 – 26 Oct 2025	超萌 IP 星攻略! charc+r The Great IP invasion!
25 Oct 2025	咖啡 - 舞 趴 Kopi-O Club
	爵对音感 Jazz Gone Mando!
	与琳迪“学”跳舞: 零基础体验课 No Hopping in Lindy Hop: A Dance Taster Class
	摇摆舞社交派对 Swing Dance Social Party
25 – 26 Oct 2025	彩绘壁乐 The Collective Canvas: A Social Mural Activity
26 Oct 2025	拉曼不住的节奏 Latin Groove Meets Mandopop
	舞出火花: 巴恰塔零基础体验课 No Romance Needed for Bachata: A Dance Taster Class
	拉丁舞社交派对 Latin Dance Social Party

《农历新年：“SINGAPO 人”合家 FUN》2026
CNY FAMILY FUN 2026

11 Dec 2025 – 30 Apr 2026	舞动狮城 Tradition in Motion: Singapore's Lion Dance Heritage
6 Jan – 20 May 2026	“寻找 Har 马 ny”农历新年艺术装置 “Finding Har 马 ny” CNY Art Installation
	马年生肖运势展 Year of the Horse Zodiac Forecast Exhibition
10 Jan – 3 Mar 2026	“马”上来拍照! Photos for Prosperity Booths
25 Jan 2026	华族寺庙新视界 Treasures of Chinese Temples Tour
30 Jan 2026	周 5 音乐站: 农历新年版 TGIF Music Station: CNY Edition
30 – 31 Jan 2026	春花齐放 2026: 骏马奔腾迎新岁 Rhapsodies of Spring 2026
31 Jan – 1 Feb 2026	群狮贺岁 迎新年 “Roaring Good Times”: Lion Dance Showcases
	一马当先喜迎春 “MA”rvellous Mission
	快乐旋转木马 Huat-goes-round Carousel
	“狮”不可挡: 儿童舞狮学习坊 Cubs on the Move: Children's Lion Dance Workshop
	“龙众”动一动: 儿童舞龙学习坊 Dragon Up the Fun: Children's Dragon Dance Workshop
	马“路”停蹄庆丰年 The “MA”rket Place
	新“年”来了 2: 回家之旅 “Nian” Is Coming (Part 2): Journey Back Home
	“恭喜”去哪了? “Gong Xi, Gone Where?”: A Roving Storytelling Experience

场地合作伙伴活
VENUE PARTNERSHIP EVENTS

1 – 3 Apr 2025	《孙悟空传奇》by Singapore Focus Theatre Ltd
5 – 6 Apr 2025	【潮剧之寻根溯源】by Chinese Opera Studio
9 & 21 Apr 2025 14, 23 & 26 May 2025 14, 18 & 22 Jul 2025 18, 20 & 29 Aug 2025 8 Oct 2025	《相声来了 2025》by Sin Feng Xiang Sheng Society
12 Apr 2025	越剧欣赏晚会《春琴传》by Tang Renaissance Yue Opera Appreciation Night “A Portrait of Shunkin” by Tang Renaissance
15 Apr 2025	Rakan Bahasa Appointment Ceremony 2025 by National Heritage Board
19 & 20 Apr 2025	Legends: Journey to Singapura by Reverberance Ltd
22 – 25 Apr 2025	《东郭先生与狼》by Singapore Hokkien Huay Kuan Arts & Cultural Troupe
26 Apr 2025	怡和四人谈 - 华社未来观:新加坡与全球视角 Ee Hoe Forum: The Future of the Chinese Community – Singapore and Global Perspectives by Ee Hoe Hean Club
29 Apr – 2 May 2025 5 – 9 Aug 2025	《伤心油条》by Singapore Focus Theatre Ltd
22 May 2025	International Museum Day (IMD) Singapore Symposium 2025 by National Heritage Board
24 May 2025	2025 年讲华语运动亲子才艺比赛 Speak Mandarin Campaign Family Talent Competition 2025 by National Heritage Board
28 May 2025	幸福乐龄迎端午 2025 CDAC Dumpling Festival Event for Seniors 2025
7 Jun 2025	Family History Seminar 2025 by Genealogy Society Singapore
8 Jun 2025	从吾庐说起 —— 两岸灯火 by Goh Loo Club Limited
29 Jun 2025	Taking Flight 2025 by Singapore Chinese Dance Theatre
21 Jul 2025	Story Challenge - Performance by The Theatre Practice Ltd
27 Jul 2025	Kaleidoscope: Harmony in Motion by Ministry of Culture, Community and Youth
	TENG's Chinese Instrumental Grading Seminars by The TENG Company Ltd
8 –11 Aug 2025	FASS SG60 National Day Art Exhibition by Federation of Art Societies Singapore
15 – 17 Aug 2025	The Splendor of Art 2025 in Celebration of SG60 by Singapore Art Society
22 Aug 2025	A Slow Living Arts Experiential Series: SEEDING THE FIELD – a performance workshop for mature movers by The Arts Fission Company Ltd
26 Aug 2025	第十三届狮城青少年戏曲汇演 Singapore Youth Opera Showcase 2025 by Traditional Arts Centre (Singapore) Ltd

26 Aug 2025	The Coffin Is Too Big For The Hole by The Theatre Practice Ltd
5 - 7 Sep 2025	《四戏同辉·千年白蛇传》The Legend of White Snake - A Harmony of Four Operas by Nam Hwa Opera Limited
6 Sep 2025	Proudly Peranakan - Happy Together, Kita Hua Hee! by Peranakan Sayang
12 – 17 Sep 2025	灯节舞龙 by Paper Monkey Theatre Ltd
13 & 14 Sep 2025	新加坡华乐节 2025 Singapore Chinese Music Festival 2025 by Singapore Chinese Music Federation
20 – 21 Sep 2025	The Finger Players x La Casa Di Meneghino Traditional Hand Puppetry Masterclass by The Finger Players Ltd
20 Sep 2025	第二届全国中华文化诗歌朗诵比赛 by Chinese Cultural Toastmasters Club
22 Sep 2025	Curatorial, Conservation and Collections Management Forum (CCCCF) by National Heritage Board
24 – 29 Sep 2025	“Colourful Splashes” 56th Annual Watercolour Exhibition 2025 by Singapore Watercolour Society
27 Sep 2025	Reminiscence II by Guzhenq Association (Singapore)
9 – 12 Oct 2025	2025 Dr. Tan Tsze Chor Art Competition Awards by Singapore Art Society
24 – 26 Oct 2025	Charc+r: The Great IP Invasion! By Super Tough Friends
1 Nov 2025	品曲茶座 by Chinese Theatre Circle Ltd
3 Nov 2025	SG60 Interfaith Symposium & Deepavali Tea by Hindu Endowments Board
7 – 8 Nov 2025	liTHE 2025 by T.H.E Dance Company Ltd
7 - 9 Nov 2025	Singapore Clay Festival '25 by Clay Festival Pte Ltd
13 – 16 Nov 2025	Siaw-Tao 55th Annual Exhibition by Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society
14 – 16 Nov 2025 21 – 23 Nov 2025	《黄金公主》 Radin Mas, Who? by Toy Factory Productions Ltd
19 – 24 Nov 2025	90th Anniversary of The Society of Chinese Artists: Legacy • Renewal by The Society of Chinese Artists
28 Nov – 1 Dec 2025	新加坡第二届榜书大展 The 2nd Singapore large format calligraphy exhibition by Federation of Art Societies Singapore
30 Nov 2025	Opus 25: Mr Eric Watson Concert by Reverberance Ltd
6 Dec 2025	《时代的声音，我们的活法》 Voices of Our Time, The Ways We Live by Singapore Federation of Chinese Clan Associations
7 Dec 2025	《心连。狮城》 “Hearts Connect in Lion City” by Dance Ensemble Singapore Ltd
9 – 10 Dec 2025	National Traditional Wushu Championships 2025 by Singapore Wushu Dragon & Lion Dance Federation

12 – 14 Dec 2025	The 2nd Blue Cross Charitable Institution Shantang Culture Arts Exhibition Illustrating Kindness: A Youth Perspective on Shantang Culture by Nanyang Academy of Fine Arts
16 Dec 2025	Documentation of Intangible Cultural Heritage Practices by National Heritage Board
20 – 21 Dec 2025	Cantonese opera songs and excerpts in commemoration of SG60 by Sin Ming Sing Cantonese Opera Centre
24 Dec 2025	《杨门女将》 Female Generals of the Yang Family by Chinese Opera and Dance Society (Singapore)
25 Dec 2025 – 4 Jan 2026	纪念李淑芬女士百年诞辰展览 by Tampines Arts Troupe
27 Dec 2025	2025 Full-length Classic Hainan Opera – Poem on Red Maple Leaf by Chinese Opera Ensemble Ltd
28 Dec 2025	万紫千红之《我是传承人 2025》 Nam Hwa Blaze: The Legacy In Me 2025 by Nam Hwa Opera Limited
10 Jan 2026	闽女讲坛 Hokkien Women's Forum by Singapore Amoy Association
15 – 20 Jan 2026	61st Modern Art Society Singapore Annual Exhibition by Modern Art Society Singapore
23 – 24 Jan 2026	纪念演出——《舞在召唤：您的舞，她的舞，我们的舞》 by Tampines Arts Troupe
5 – 8 Feb 2026	World Flower Carpet Singapore 2026 by Singa Rangoli Pte Ltd
8 Feb 2026	Blast 26 by Reverberance Ltd
22 Feb 2026	TPIHK Lunar New Year Gathering 2026 by Teochew Poit Ip Huay Kuan
28 Feb 2026	Jazz Appreciation Talk by Jazz Association (Singapore)
7 Mar 2026	Singaporeana by Jazz Association (Singapore)
7 – 15 Mar 2026	金木水火土系列之 木 (Wood) by Sculpture Society (Singapore)
8 Mar 2026	2026 Chinese New Year Alumni Gathering (2026 新春校友聚会) by The Association of Nanyang University Graduates
	万紫千红之《承古开新·曲韵悠长》 by Nam Hwa Opera Limited
14 Mar 2026	Germination V by Siong Leng Musical Association
20 Mar 2026	一音一律世代延：纪念一代宗师陈小汉逝世十周年 粤剧粤曲汇演 by Sin Ming Sing Cantonese Opera Centre
21 Mar 2026	第四届全国华语辩论赛 by Chinese Cultural Toastmasters Club
22 Mar 2026	《我会说相声》by Young People's Performing Arts Ensemble Ltd
24 – 29 Mar 2026	《大圣归来》by Singapore Focus Theatre Ltd

财务摘要

FINANCIAL HIGHLIGHTS



For the financial year ended 31 March 2026

STATEMENT OF PROFIT OR LOSS

	31 March 2026	31 March 2025
	\$	\$
INCOME BEFORE GRANTS AND DONATIONS		
Income from leasing facilities	2,303,900	2,562,130
Interest and dividend income	1,516,313	1,693,677
Fair value gain on investment securities	1,095,975	678,814
Other income	423,246	452,552
Total operating income	5,339,434	5,387,173
EXPENDITURE		
Other expenses	17,094,982	14,897,581
Rental expenses	4,437,608	4,355,640
Employee benefits	5,355,029	4,983,447
Depreciation and amortisation	1,557,764	2,013,172
Total operating expenditure	28,445,383	26,249,840
Net operating loss before grants and donations	(23,105,949)	(20,862,667)
Grants and donations		
Government grants	25,637,247	23,681,467
Donations	329,841	582,648
Total grants and donations	25,967,088	24,264,115
Surplus for the year	2,861,139	3,401,448

STATEMENT OF FINANCIAL POSITION

	31 March 2026	31 March 2025
	\$	\$
ASSETS		
Property, plant & equipment	1,175,002	1,430,193
Intangible assets	-	956,884
Trade and other receivables	1,297,489	759,102
Prepayments	458,641	8,957
Investment securities	36,814,171	40,451,341
Cash and fixed deposits	24,057,551	17,718,314
Restricted fixed deposits	25,282	25,282
Total assets	63,828,136	61,350,073
FUNDS AND LIABILITIES		
Unrestricted fund	13,782,213	12,805,241
Restricted fund	265,722	301,173
Endowment fund	40,649,671	38,730,053
Deferred income	4,529,298	6,675,565
Trade and other payables	4,601,232	2,838,041
Total funds and liabilities	63,828,136	61,350,073

Reserves Position

	31 March 2026	31 March 2025
Unrestricted funds (Reserves)	\$13,782,213	\$12,805,241
Ratio of Reserves to Annual Operating Expenditure	0.48	0.49

SCCC's Reserve Policy

The reserves of the Company provide financial stability and means for the development of its operations and activities. The Company aims to maintain a reserve ratio of 0.5, which is six months of annual expenditure. The Board regularly reviews the level of reserves to ensure that they are adequate for fulfilling the company's continuing obligations.

Please refer to [HERE](#) for the full financial report.

Fund Raising

SCCC uses Giving.sg platform for online fund-raising. SCCC may undertake fundraising to support its operations and objectives, if required.

机构信息

CORPORATE INFORMATION



Singapore Chinese Cultural Centre

Singapore Chinese Cultural Centre (“Company”) was incorporated under the Companies Act (Cap 50) on 10 April 2013 and registered as a charity under the Charities Act with effect from 20 January 2014. The company is a public company limited by guarantee, having its Memorandum and Articles of Association as its governing instrument.

UEN Number	201309577Z
IPC Period	1 February 2026 to 31 January 2029
Address	1 Straits Boulevard, #11-01, Singapore Chinese Cultural Centre, Singapore 018906
Website	www.singaporeccc.org.sg
External Auditor	Foo Kon Tan LLP
Internal Auditor	Ernst & Young Advisory Pte Ltd
Bankers	OCBC Bank DBS Bank BNP Paribas Wealth Management The Bank of East Asia, Limited
Fund Managers	BNP Paribas Wealth Management LGI Global Investors Limited
Company Secretary	Yap Wai Ming

CEO	Alvin Tan joined on 3 June 2024
	Mr Alvin Tan is the Chief Executive Officer of Singapore Chinese Cultural Centre. Prior to this, he was the Deputy Chief Executive (Policy & Community) at National Heritage Board where he played a key role in developing NHB’s Our SG Heritage Plans, oversaw the development of three heritage institutions and two community galleries, and conceptualised NHB’s Street Corner Heritage Galleries and Heritage Activation Nodes. Mr Tan is concurrently a member of Singapore Writers Festival Advisory Panel, Stewards of Intangible Cultural Heritage Award Evaluation Panel and Singapore Chinese Music Competition Advisory Committee.

公司治理

CORPORATE
GOVERNANCE



The Company as an Institution of a Public Character (IPC) is committed to good governance and management practices as it seeks to comply with Charity and IPC regulations and Code of Governance for Charities and Institutions of a Public Character (Code). The Company has complied with the relevant guidelines as stipulated in the Code. The Company will submit the online Governance Evaluation Checklist together with the audited accounts and annual report for the year. The annual submissions are available for viewing in the Charity Portal at www.charities.gov.sg.

1. Nomination and Appointment of Board of Directors

The Nomination Committee shall review the composition of the Board to ensure that the Board has an appropriate balance of independent Board members with appropriate expertise, skills, attributes, diversity and ability; to identify and nominate potential board member candidates to be elected as members of the board. The Board conducts self-evaluation to assess its performance and effectiveness.

The Board of the Company shall have at least ten (10) Directors and such other number as the Board may determine from time to time. Majority of the Board shall be Singapore Citizens, and at least half of the Board shall be independent directors. So far as the Company is an Institution of Public Character, at least half of the Board shall also be independent, as defined by the Charities (Institutions of a Public Character) Regulations. The Board of Directors need to be adequately represented from the various sections of the Chinese community in Singapore, in meeting the objectives of the Company.

A director shall serve a term of three (3) years. All directors, except the Honorary Treasurer, may be re-elected to the same or related post upon the expiry of each term of office, provided that the Chairman shall not hold his office for more than three (3) consecutive terms.

All the directors are volunteers and receive no remuneration from the Company.

2. The Governing Board

The Board’s role is to provide strategic direction and oversight of Singapore Chinese Cultural Centre’s programmes and objectives and to steer the charity towards fulfilling its vision and mission through good governance. The management team led by the CEO has the executive role of managing SCCC, and is responsible for implementing strategies, policies and business practices. At all times, the Board has ready access to the management team, as well as SCCC’s internal and external auditors. The SCCC’s Board of Directors has collective responsibility for the following:

1. provide advice on strategic directions;
2. ensure that the necessary resources are in place for SCCC to meet its objectives;
3. establish a framework of prudent and effective controls which enables risks to be assessed and managed;
4. establish a corporate governance framework that ensures optimal use of public and donated funds provided to SCCC; and
5. review Management’s overall performance.

3. Board Meetings

The Board meets quarterly during the year and has met on the following dates:

- 23 Apr 2025
- 23 Jul 2025
- 29 Oct 2025
- 21 Jan 2026

Board members as at 31 March 2026

	Name	No. of meetings attended	Appointed as at
1	Ng Siew Quan (Chairman, 1 Oct 2022)*	4/4	18 Jul 2013
2	Tham Loke Kheng	4/4	1 Oct 2019
3	Joy Tan Whei Mien	4/4	7 Nov 2019
4	Goh Sin Teck	1/4	1 Oct 2022
5	Low Eng Teong	3/4	1 Oct 2022
6	Lim Hock Chee	3/4	1 Oct 2022
7	Zhou Zhaocheng	3/4	1 Oct 2022
8	Heng Boey Hong	3/4	14 Oct 2022
9	Jimmy Toh Yong Leng	3/4	1 Jan 2023
10	Chang Hwee Nee	4/4	1 Aug 2024
11	Zed Teo Zi-Ming	3/4	1 Aug 2024
12	Ng Poh Wah	0/2	1 Oct 2025
13	Sean Wu Xiuzhuan (Honorary Treasurer, 1 Oct 2025)	2/2	1 Oct 2025
14	Yeo Eng Koon	2/2	1 Oct 2025
15	Elaine Neo Poh Choo	-	1 Mar 2026

Board members who stepped down during the financial year

	Name	No. of meetings attended	Date stepped down
1	Tan Cheng Gay	1/2	30 Sep 2025
2	Daniel Chan Choong Seng	1/2	30 Sep 2025
3	William Leong Sin Yuen	2/2	30 Sep 2025
4	Pang Lim	1/2	30 Sep 2025

We express our sincere appreciation to the Board members who stepped down during the financial year for their valuable service and contributions to SCCC.

4. Volunteer Management

The Company has established a volunteer handbook, to give an overview of SCCC’s volunteer management policies and procedures such as volunteering opportunities, code of conduct, volunteer recruitment, benefits and recognition, and learning and development. SCCC aims to create meaningful and enriching volunteering experiences for our volunteers.

5. Conflicts of interest

The Company has established a policy for Conflict of Interest and Declaration to ensure that members act in the best interest of the Company.

“Member” refers to a board member or management or staff or volunteer of the Company.

The declarations of interest are updated in written form annually and whenever any change occurs.

Whenever a Member or a person connected with a Member¹ has a personal interest in a matter to be discussed in a meeting, the Member or connected person must:

- Declare an interest before the discussion on the matter begins;
- Withdraw from the meeting for that item and not participate in the discussions;
- Not be counted in the quorum during that part of the meeting; and
- Withdraw during the vote and have no vote on the matter.

The discussion and final decisions on the matter should be documented in the minutes of the meeting.

6. Whistleblowing Policy

The Whistleblowing Policy aims to provide an avenue for SCCC directors, employees and external parties to bring to attention of the Audit and Risk Committee, any misdeed, impropriety committed by directors and employees, and offer reassurance that they will be protected from reprisals or victimisation for whistleblowing in good faith.

7. Privacy Policy

The Company is committed in safeguarding the personal data and to treat, manage, protect and process personal data properly and professionally.

8. Disclosure and Transparency

The annual report is prepared to include information on its programmes, financial position, governance, board, and management.

Audited financial statements are available on SCCC’s website and information on SCCC’s financial position can also be found on the Commissioner of Charities website.

The annual remuneration of one key management personnel and the Company’s next three highest-paid employees, each of whom received remuneration exceeding \$100,000 during the financial year, is disclosed in bands of \$100,000 as follows:

Remuneration Band	31 March 2026	31 March 2025
\$300,001 to \$400,000	1	1
\$200,001 to \$300,000	3	2
\$100,001 to \$200,000	-	1

There were no paid staff who were close family members of the CEO or any Board member and who received remuneration exceeding \$50,000 during the financial year.

No staff is involved in setting their own remuneration.

The Company did not make any loans to third parties.

* Past Board Appointment: Honorary Treasurer from 1 October 2019 to 30 September 2022.
¹ A person is connected with a Member if that person is a child, sibling, parent, spouse, spouse’s parent, spouse’s sibling, grandparent or grandchild of such Member.

Governance Evaluation Checklist (GEC)

Tier 2

S/N	Call for Action	Code ID	Did the charity put this principle into action?
Principle 1: The charity serves its mission and achieves its objectives.			
1	Clearly state the charitable purposes (For example, vision and mission, objectives, use of resources, activities, and so on) and include the objectives in the charity's governing instrument. Publish the stated charitable purposes on platforms (For example, Charity Portal, website, social media channels, and so on) that can be easily accessed by the public.	1.1	Yes
2	Develop and implement strategic plans to achieve the stated charitable purposes.	1.2	Yes
3	Have the Board review the charity's strategic plans regularly to ensure that the charity is achieving its charitable purposes, and monitor, evaluate and report the outcome and impact of its activities.	1.3	Yes
4	Document the plan for building the capacity and capability of the charity and ensure that the Board monitors the progress of this plan. “Capacity” refers to a charity's infrastructure and operational resources while “capability” refers to its expertise, skills and knowledge.	1.4	Yes
Principle 2: The charity has an effective Board and Management.			
5	The Board and Management are collectively responsible for achieving the charity's charitable purposes. The roles and responsibilities of the Board and Management should be clear and distinct.	2.1	Yes
6	The Board and Management should be inducted and undergo training, where necessary, and their performance reviewed regularly to ensure their effectiveness.	2.2	Yes
7	Document the terms of reference for the Board and each of its committees. The Board should have committees (or designated Board member(s)) to oversee the following areas*, where relevant to the charity: a. Audit b. Finance * Other areas include Programmes and Services, Fund-raising, Appointment/ Nomination, Human Resource, and Investment.	2.3	Yes

S/N	Call for Action	Code ID	Did the charity put this principle into action?
8	Ensure the Board is diverse and of an appropriate size, and has a good mix of skills, knowledge, and experience. All Board members should exercise independent judgement and act in the best interest of the charity.	2.4	Yes
9	Develop proper processes for leadership renewal. This includes establishing a term limit for each Board member. All Board members must submit themselves for re-nomination and reappointment, at least once every three years.	2.5	Yes
10	Develop proper processes for leadership renewal. This includes establishing a term limit for the Treasurer (or equivalent position). For Treasurer (or equivalent position) only: a. The maximum term limit for the Treasurer (or equivalent position like a Finance Committee Chairman, or key person on the Board responsible for overseeing the finances of the charity) should be four consecutive years. If there is no Board member who oversee the finances, the Chairman will take on the role. i. After meeting the maximum term limit for the Treasurer, a Board member's reappointment to the position of Treasurer (or an equivalent position may be considered after at least a two-year break. ii. Should the Treasurer leave the position for less than two years, and when he/she is being re-appointed, the Treasurer's years of service would continue from the time he/she stepped down as Treasurer.	2.6	Yes
11	Ensure the Board has suitable qualifications and experience, understands its duties clearly, and performs well. a. No staff should chair the Board and staff should not comprise more than one-third of the Board.	2.7	Yes
12	Ensure the Management has suitable qualifications and experience, understands its duties clearly, and performs well. a. Staff must provide the Board with complete and timely information and should not vote or participate in the Board's decision-making.	2.8	Yes

S/N	Call for Action	Code ID	Did the charity put this principle into action?
13	The term limit for all Board members should be set at 10 consecutive years or less. Re-appointment to the Board can be considered after at least a two-year break. For all Board members: a. Should the Board member leave the Board for less than two years, and when he/she is being re-appointed, the Board member's years of service would continue from the time he/she left the Board. b. Should the charity consider it necessary to retain a particular Board member (with or without office bearers' positions) beyond the maximum term limit of 10 consecutive years, the extension should be deliberated and approved at the general meeting where the Board member is being re-appointed or re-elected to serve for the charity's term of service. (For example, a charity with a two-year term of service would conduct its election once every two years at its general meeting). c. The charity should disclose the reasons for retaining any Board member who has served on the Board for more than 10 consecutive years, as well as its succession plan, in its annual report.	2.9a 2.9b 2.9c	Yes One director has served on the Board for more than 10 consecutive years as at 31 March 2026. SCCC's Chairman, Mr Ng Siew Quan's sound understanding of SCCC (having been with SCCC since its founding); his familiarity and connections with the Chinese community; as well as his strong corporate audit and governance expertise, are crucial in providing leadership, strategic guidance and governance oversight to SCCC especially as SCCC assumes new and expanded roles and responsibilities.
14	For Treasurer (or equivalent position) only: d. A Board member holding the Treasurer position (or equivalent position like a Finance Committee Chairman or key person on the Board responsible for overseeing the finances of the charity) must step down from the Treasurer or equivalent position after a maximum of four consecutive years. i. The Board member may continue to serve in other positions on the Board (except the Assistant Treasurer position or equivalent), not beyond the overall term limit of 10 consecutive years, unless the extension was deliberated and approved at the general meeting – refer to 2.9.b.	2.9d	Yes

Governance Evaluation Checklist (GEC)

Tier 2

S/N	Call for Action	Code ID	Did the charity put this principle into action?
Principle 3: The charity acts responsibly, fairly and with integrity.			
15	Conduct appropriate background checks on the members of the Board and Management to ensure they are suited to work at the charity.	3.1	Yes
16	Document the processes for the Board and Management to declare actual or potential conflicts of interest, and the measures to deal with these conflicts of interest when they arise. a. A Board member with a conflict of interest in the matter(s) discussed should recuse himself/herself from the meeting and should not vote or take part in the decision-making during the meeting.	3.2	Yes
17	Ensure that no Board member is involved in setting his/her own remuneration directly or indirectly.	3.3	Yes
18	Ensure that no staff is involved in setting his/her own remuneration directly or indirectly.	3.3	Yes
19	Establish a Code of Conduct that reflects the charity's values and ethics and ensure that the Code of Conduct is applied appropriately.	3.4	Yes
20	Take into consideration the ESG factors when conducting the charity's activities.	3.5	Yes

S/N	Call for Action	Code ID	Did the charity put this principle into action?
Principle 4: The charity is well-managed and plans for the future.			
21	Implement and regularly review key policies and procedures to ensure that they continue to support the charity's objectives. a. Ensure the Board approves the annual budget for the charity's plans and regularly reviews and monitors its income and expenditures (For example, financial assistance, matching grants, donations by board members to the charity, funding, staff costs and so on).	4.1a	Yes
22	Implement and regularly review key policies and procedures to ensure that they continue to support the charity's objectives. b. Implement appropriate internal controls to manage and monitor the charity's funds and resources. This includes key processes such as: i. Revenue and receipting policies and procedures; ii. Procurement and payment policies and procedures; and iii. System for the delegation of authority and limits of approval.	4.1b	Yes
23	Seek the Board's approval for any loans, donations, grants, or financial assistance provided by the charity which are not part of the core charitable programmes listed in its policy. (For example, loans to employees/ subsidiaries, grants or financial assistance to business entities).	4.2	Yes

S/N	Call for Action	Code ID	Did the charity put this principle into action?
24	Regularly identify and review the key risks that the charity is exposed to and refer to the charity's processes to manage these risks.	4.3	Yes
25	Set internal policies for the charity on the following areas and regularly review them: a. Anti-Money Laundering and Countering the Financing of Terrorism (AML/CFT); b. Board strategies, functions, and responsibilities; c. Employment practices; d. Volunteer management; e. Finances; f. Information Technology (IT) including data privacy management and cyber-security; g. Investment (obtain advice from qualified professional advisors if this is deemed necessary by the Board); h. Service or quality standards; and i. Other key areas such as fund-raising and data protection.	4.4	Yes
26	The charity's audit committee or equivalent should be confident that the charity's operational policies and procedures (including IT processes) are effective in managing the key risks of the charity.	4.5	Yes
27	The charity should also measure the impact of its activities, review external risk factors and their likelihood of occurrence, and respond to key risks for the sustainability of the charity.	4.6	Yes

Governance Evaluation Checklist (GEC)

Tier 2

S/N	Call for Action	Code ID	Did the charity put this principle into action?
Principle 5: The charity is accountable and transparent.			
28	Disclose or submit the necessary documents (such as Annual Report, Financial Statements, GEC, and so on) in accordance with the requirements of the Charities Act, its Regulations, and other frameworks (For example, Charity Transparency Framework and so on).	5.1	Yes
29	Generally, Board members should not receive remuneration for their services to the Board. Where the charity's governing instrument expressly permits remuneration or benefits to the Board members for their services, the charity should provide reasons for allowing remuneration or benefits and disclose in its annual report the exact remuneration and benefits received by each Board member.	5.2	Yes
30	The charity should disclose the following in its annual report: a. Number of Board meetings in the year; and b. Each Board member's attendance.	5.3	Yes
31	The charity should disclose in its annual report the total annual remuneration (including any remuneration received in the charity's subsidiaries) for each of its three highest-paid staff, who each receives remuneration exceeding \$100,000, in incremental bands of \$100,000. Should any of the three highest-paid staff serve on the Board of the charity, this should also be disclosed. If none of its staff receives more than \$100,000 in annual remuneration each, the charity should disclose this fact.	5.4	Yes

S/N	Call for Action	Code ID	Did the charity put this principle into action?
32	The charity should disclose in its annual report the number of paid staff who are close members of the family of the Executive Head or Board members, and whose remuneration exceeds \$50,000 during the year. The annual remuneration of such staff should be listed in incremental bands of \$100,000. If none of its staff is a close member of the family of the Executive Head or Board members and receives more than \$50,000 in annual remuneration, the charity should disclose this fact.	5.5	Yes
33	Implement clear reporting structures so that the Board, Management, and staff can access all relevant information, advice, and resources to conduct their roles effectively. a. Record relevant discussions, dissenting views and decisions in the minutes of general and Board meetings. Circulate the minutes of these meetings to the Board as soon as practicable.	5.6a	Yes
34	Implement clear reporting structures so that the Board, Management, and staff can access all relevant information, advice, and resources to conduct their roles effectively. a. The Board meetings should have an appropriate quorum of at least half of the Board, if a quorum is not stated in the charity's governing instrument.	5.6b	Yes
35	Implement a whistle-blowing policy for any person to raise concerns about possible wrongdoings within the charity and ensure such concerns are independently investigated and follow-up action taken as appropriate.	5.7	Yes

S/N	Call for Action	Code ID	Did the charity put this principle into action?
Principle 6: The charity communicates actively to instil public confidence.			
36	Develop and implement strategies for regular communication with the charity's stakeholders and the public (For example, focus on the charity's branding and overall message, raise awareness of its cause to maintain or increase public support, show appreciation to supporters, and so on).	6.1	Yes
37	Listen to the views of the charity's stakeholders and the public and respond constructively.	6.2	Yes
38	Implement a media communication policy to help the Board and Management build positive relationships with the media and the public.	6.3	Yes



Singapore Chinese Cultural Centre

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Home of SINGAPO人

singaporen.sg



新加坡华族文化中心是一家慈善公益机构。
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